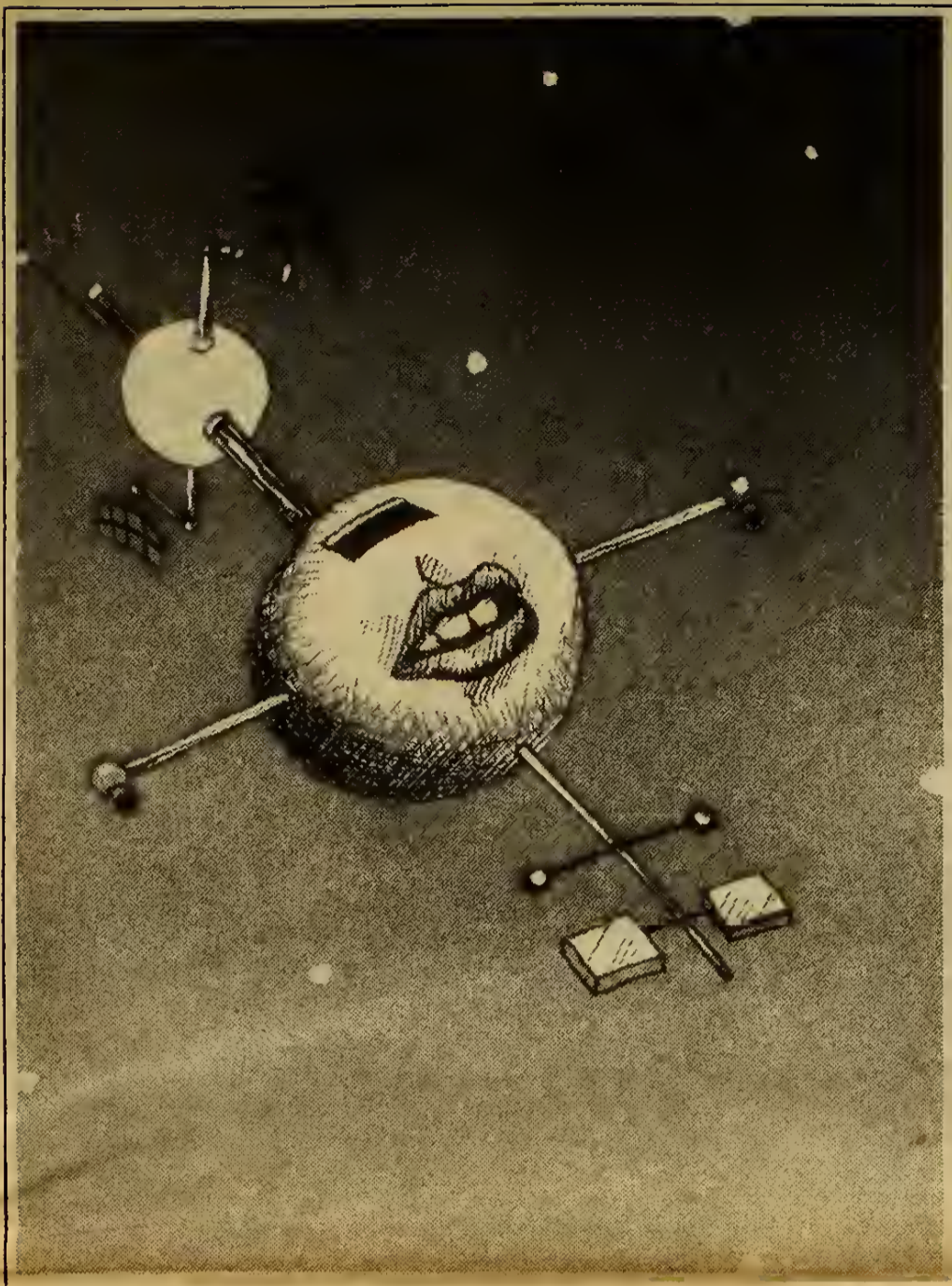




Folio

Listener Sponsored Pacifica Radio • Program Guide • June 1980





ENTERING THE SATELLITE AGE

By Helen Mickiewicz

During the month of June, KPFA will officially enter the satellite age. On June 6th at 5:30 pm (assuming all goes well) KPFA will link up across the continent with WNYC (a National Public Radio station) in New York City, and with WORT (a member of the National Federation of Community Broadcasters) in Madison, Wisconsin. The stations are all scheduled to air a twenty-five minute satire of old radio, produced in New York by conceptual artist Doug Davis.

Just from the list of participants and their geographical locations, one can see the broadcast will be covering the East, the Midwest, and the West. This is precisely the intention of producer Davis, who has scripted in parts of the program for KPFA and WORT, as well as, of course, WNYC. The broadcast will be live, and the mechanics are, in themselves, an intriguing example of what lies in store for the future.

The National Public Radio satellite went into operation, on "on line" (in more technical terms) earlier this year. Gradually, NPR and NFB stations have been linking into the system in one of two ways. Most stations, like KPFA, will have a "downlink." Facilitated by a receiving dish, KPFA and other stations will be able to receive transmission from the satellite. We will, of course, have the option to either tape or broadcast live those transmissions.

A few stations across the country, generally only one in each metropolitan area, will have the capability to transmit directly to the satellite. These stations are known as "uplinks." KQED in San Francisco is currently an uplink station, as is WNYC. Because WNYC is the only uplink station among the three involved in the June 6th broadcast, the program must

originate in New York. KPFA and WORT will receive the satellite transmission, and read their respective parts, which will then be sent cross country via surface transmission lines.

The availability of satellite transmission for public and community radio offers KPFA and hundreds of other stations potential access to millions of people. This will mean that stations will have the ability to put the best of their self-produced programs into the homes of people well beyond their own broadcasting ranges, as well as receive far more live broadcasts of political and cultural events.

Satellite access will put KPFA into direct and immediate contact with other radio stations. It will mean, in the long run, an increased exchange of programs, primarily with other Pacifica and NFB stations, but also with NPR stations around the country as well. The first Pacifica satellite transmission took place in mid-April, when our Washington Bureau anchored the Congressional hearings on radiation exposure. Because KPFA did not have its downlink dish installed yet, we were unable to carry the hearings. While the first instance of KPFA's satellite usage will be the broadcast of another station's programming, it is hoped that in the near future we may be able to avail ourselves of KQED's uplink and transmit ourselves.

In the not too distant future, it may be possible to hear KPFA's programming in stations all across the United States at the same time as it is being heard in the San Francisco Bay Area.

Listen to the broadcast, scheduled for June 6th at 5:30 pm. If there is a delay, KPFA will keep our listeners fully informed. Helen Mickiewicz is acting program director of KPFA.

UNCOVERING ARMY INTELLIGENCE IN HIGH SCHOOLS

By Louis Freedberg

Seventeen year old Toni Slattery is a senior at Marin Catholic High School in Kentfield, Ca. She plans to major in journalism when she goes to college in the fall. Last month, however, she received several telephone calls from army recruiters who suggested she consider the military as a possible career.

The recruiters obviously did not know that Toni was also a youth reporter with Pacifica's pioneering *Youth News* project. Toni had no intentions about changing her plans for college; she also wondered how the army had obtained her home telephone number. She was given the assignment to investigate how the army recruits high school students: an investigation which eventually led all the way to the head of the Selective Service system in Washington, D.C.

Toni found out that all of her classmates had received phone calls at home. The army recruiter, Sgt. Carl Bradley, told her a school counselor had given him a list of student phone numbers. Both the counselor and the school principal denied having given out any information. When confronted with the discrepancy, Sgt. Bradley changed his story, but it is still not clear how he obtained the student phone numbers.

He did acknowledge, though, that the army purchases high school yearbooks and other student publications available to the public. But perhaps the most common source of army information, *Youth News* found out, is the Educational Testing Service, which

supplies biographical information on students who take the Scholastic Achievement Tests (SAT).

Some further investigative work revealed that California law allows the release of basic student information to any legitimate recruiting agency. However, the State Education Code (Section 49073) requires students and parents be notified annually that information will be released, and that they be given the opportunity to deny release. We found the policies vary considerably from district to district. Oakland schools release information, but follow state law and notify parents first. Berkeley schools release no information to any agency for any reason. But San Francisco schools appear to be violating state law by handing out students' names, addresses, and in some cases telephone numbers to army recruiters, without notifying parents or students. School Board President Bill Maher was apparently unaware of the district's own policy in this area, and told us he thought the release of telephone numbers, particularly, was "terribly inappropriate."

A few days later, Maher informed us the school district would change its policy, and in the future would notify parents and students that information was being released to the military. The ACLU's Michael Miller, when told of the policy change, said "I'm delighted the school district is going to obey the law."

Miller added that many high school students are presently confused and even

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JUNE THIRD PRIMARY COVERAGE

The following report was written and prepared by members of the KPFA News staff: Aileen Alfandary, Michael Curtin, Wendell Harper and Mike McGrath.

Californians have registered in record numbers to vote in the June 3rd primary. And with good reason: the stakes are high in this election. KPFA News will provide extensive election night coverage from 8:00 pm until the wee hours of the morning. Here are some of the key issues we will be looking at:

For the third time in two years, Californians are faced with a ballot measure which would write into the constitution a drastic change in the state's ability to raise taxes and spend money. But it looks like this time, voters may nix such a change. The vote on Proposition 9, Howard Jarvis' state income tax cut proposal, may be the beginning of the end of the "tax revolt." This means that contrary

to popular opinion, the majority of Californians remain unconvinced that the less government spending, the better. One poll on Prop. 9 found that many of those who oppose it feel that its passage will lead to undesirable cuts in government services.

The issue of who should pay to support social services is an increasingly pivotal one. Inflation is hitting state and local governments at the same time that the federal government is cutting back its funding programs.

One answer progressives have come up with is the increase of business taxes which used to provide 57% of the revenue for state and local governments, but now provide only 37%. In San Francisco, Measure V on the ballot would tax large businesses to pay for city services. At the statewide level, Governor Brown's former top aide, Bill Press, is organizing the campaign for Proposition 11, which would apply a

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On November 30, 1977, KPFA and KPFB were granted licenses by the Federal Communications Commission to serve the public interest as a public trustee until December 1, 1980.

Our licenses will expire on December 1, 1980. We must file applications for license renewal with the FCC by August 1, 1980. When filed, a copy of these applications will be available for public inspection during our regular business hours. They will contain information concerning the station's performance during the last three years and projections of our programming during the next three years.

Individuals who wish to advise the FCC of facts relating to our license renewal applications and to whether these stations have operated in the public interest should file comments and petitions with the Commission by November 1, 1980.

Further information concerning the Commission's broadcast license renewal process is available at Station KPFA, 2207 Shattuck Avenue, Berkeley, CA or may be obtained from the FCC, Washington, D.C. 20554.

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And we send you a Folio.

You support listener-sponsored radio.

A good feeling.

You also get a Folio.

Which tells you what the programs are.

And contains articles and information.

And it is all tax deductible.

Which helps you come April 15th.

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You can help by taking out a gift for a friend.

Or you can take a subscription for a prisoner.

Either way you can't lose.

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Thirty one years ago a dream became a reality.

Keep it going for another thirty one years.

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Join our ever growing list of subscribers.

You won't regret it.

Thank you.

☐ YES, I'LL DO IT!! I'll support listener-sponsored KPFA.
Sign me up as a subscriber and send me the Folio every month.
My tax-deductible donation is enclosed.

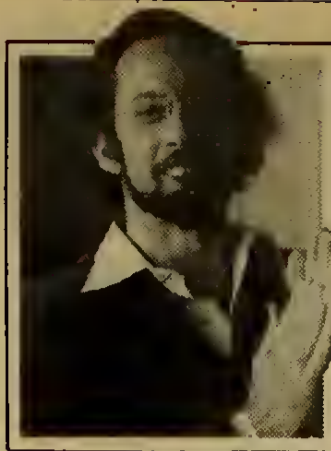
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| <input type="checkbox"/> Regular Rate - \$30 per year | We'd appreciate your full payment now, but if you'd rather be billed, please tell us how: |
| <input type="checkbox"/> Student/Low Income rate - \$15 per year | |
| <input type="checkbox"/> BILL OF THE MONTH CLUB: \$5 per month - first month enclosed | |
| <input type="checkbox"/> Group rate - \$45 per year | <input type="checkbox"/> Semi-annually - 1/2 annual rate enclosed. |
| <input type="checkbox"/> Sustaining rate - \$100 per year | <input type="checkbox"/> Quarterly - 1/4 annual rate enclosed (only subscription of \$30 or more) |
| <input type="checkbox"/> Additional donation \$ _____ | |

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MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
(Fresno area listeners mail to: KFCF, PO Box 881, Fresno, CA 93714)



Report to the Listener

The June Swoon has arrived at KPFA. People are trying to recover from the aftermath of Marathon, energies run low as vacations are planned, and many of our subscribers have forgotten to pay marathon pledges. In part it is our fault, because once again our computer is running amok. As of early May, computer bills from the marathon had not been sent to a large number of semi-annual or quarterly installment subscribers. We hope that all of you have received at least one bill. Please pay it soon: we need all of the pledges honored immediately.

The computer is up to some other tricks as well. Many of you are receiving bills and renewal notices even though you are paid up. Please stay patient, we are well aware of this problem and are struggling to correct it. We've made great strides in getting the Folio mailing labels corrected. Last month, we mailed over 20,000 Folios to our listeners. Although some confusion remains (many subscribers received two or more Folios), the situation is clearly improving.

In general financial terms, the station seems basically healthy. But the summer months of June, July, August and September will fall seriously short in terms of expected expenses. Last summer's budget and this year's projects indicate a \$40,000 shortage between income and expenses. We are trying to put money aside and pay off long-standing debts at the same time. It is a much easier task when you convert your pledges into cash with your payments.

In personnel news, Pacifica is busy choosing a new executive director for its national office. All station managers and executive committee representatives are being consulted about the hire. At the station level, a six month interim Program Director has been selected to replace Eve Buckner while she is adding to the KPFA infant audience. Helen Mickiewicz, our choice, has been with the station in many capacities, including News Department co-director, and we are fortunate her drive and energy were available. Her timing could not have been better, as the new arbitron reports indicate we have a new high of listeners (an average of 91,000 people!)

As in past columns, I am slowly trying to reintroduce you to our programming departments. Almost all of you are aware of our Music Director, Charles Amirkhania. A graduate of Fresno State and San Francisco State Universities, as well as Mills College, Charles is known internationally for his programs on new music and musicians. In January, his own text-sound compositions were released on an LP entitled "Lexical Music (1750 ArchRecords)". This year, he will bring KPFA listeners coverage of the For Eyes and Ears Festival in Berlin (recorded in January), the 12th International Sound Poetry Festival in New York (April), and New Music America (taped in Minneapolis in June). Like our other departments, the Music Department is dependent on the creative talent of its unpaid staff, who range from performers, collectors, and composers to commentators and historians. Until recently, Charles has been assisted by only one work study employee, Steve Key. Steve helped coordinate close to 70 unpaid staff members in their incredibly wide range of programs, and we hope he will return in July. It is through the efforts of all these people, paid and unpaid, who bring about the diversity and talent that distinguishes KPFA's music programming.

David J. Salniker

David Salniker
KPFA General Manager

KPFA FOLIO . Volume 32, Issue 6, June 1980

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovett Blvd, Houston, TX 77006 (713) 526-3800); Washington D.C. (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., L.A., CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1979 Pacifica Foundation.

OPINIONS, OPINIONS, OPINIONS

Program Director, Music Director, KPFA:

I am delighted with many of your programs. They are standards of excellence. Alternatives to the public media are indeed music, poetry, and philosophy of quality. Mr. Amirkhanian's program on the music of Brian Eno was excellent, as are many of the concert programs. The mythos/poetics lectures by Robert Bly have been great.

However, if most stations, radio and television are involved in presentations that are tasteless, or worse in bad taste why do you continue to present 'Punk Rock,' New Wave music, Prison Poetry, etc. when they are so unredeeming in value? They are certainly not alternatives to bad taste but epitomizations. Furthermore, the Kris Welch morning program is so trivial in presentation and adolescent sarcasm that one is reminded of KGO.

Give us more programming like Live from 1750 Arch Street, Morning Concerts, Good poetry readings, jazz, speakers like Mr. Mandel, Planet on the Table, investigative news reporting (information is the only real news!) and more music from the hearts of space and night sky music to an earlier (9 or 10 pm hour).

Fruit Punch has been presenting some extremely amateurish work - terrible really. Surely the Gay Community can present a more worthy program than 'Faggots of the Moon' who can neither sing nor play instruments.

The Critique is friendly.

Best regards,

M.R. Swigart/Glenhaven

KPFA LOCAL BOARD BALLOT

None of the Above.

Since KPFA is a radio station and not a governmental body, union or terrorist group, why do the five candidates (for the KPFA Local Advisory Board) talk only of their political activities?

If, in truth, KPFA is a tool for the radical left, then mark my subscription "will not renew" when it expires.

Howard Evanson/Sacramento

MUSICAL LAZERUS

Dear KPFA,

Your abilities never fail to amaze me. Now you have gone and interviewed a dead man, a corpse by the name of Tom Lehrer.

I had long wondered what had happened to Tom Lehrer - as I was growing up in the 50's, his songs were frequently in the air about my home, from his first 10 inch mail order record. Later his other records followed, and though maybe a bit too polished, they still had a charm and originality, that was unmistakably Tom Lehrer's.

And so, one Sunday on the KPFA air waves came your interview with this chap, Tom Lehrer. And what was revealed was all the worst that one could suppose: Mr. Lehrer teaches now at UC Santa Cruz ("you go where the money is..."); he doesn't write songs anymore because the things that are happening are just not funny; and he doesn't even read anymore - what with the TV... To a person who doesn't read, doesn't think, doesn't want to work and would rather be entertained by TV, there is damn little that is funny - fortunately not all people have degenerated to the level of Mr. Lehrer. I do note that at least one person, Mark Russel, makes a living doing what Tom Lehrer used to do, and in a style not so different from Mr. Lehrer's.

Mark Russel enjoys writing the satirical songs and getting up on stage with piano, and singing them. It's work, no doubt - well, usually it is, except during Watergate when Mark Russel admitted that to prepare his material he didn't have to work anymore, he only had to read the newspaper. Cheers to Mark Russel. As for Mr. Lehrer, certainly if he could make the nuclear bomb idea "funny," he could also do the same with Watergate and R. Millhouse Nixon too. It might, however, demand that he read, a skill difficult for a dead person. Dust to dust, ashes to ashes for Mr. Lehrer. As for Mark Russel, play on, and live long, never to say - only to sing - "have a nice day."

Sincerely,
David Kauber/Redwood City

Pros & Cons



EQUAL RIGHTS IS THE ISSUE

Dear KPFA,

Your radio station has been remarkable in bringing out the controversies and social oppressions associated with minority communities, including homosexuals.

However, portions of the program about S/M practitioners, aired on KPFA early April, indicated that you, as well as some other pro-gay rights people are confused about the nature of the gay issues and controversies.

The issue with the gay rights is their being accepted as equally as anybody else and their fair treatment by the rest of the society, the lack of recognition of which has led to controversies such as gay employment in the police departments and schools across the country. Your mix-up of the issues was shown when you fit a poem called "Please Master" in the program and call it a part of the controversy. I don't believe that the homosexuals' (S/M, etc) sexual practices have anything to do with the establishment of their rights, the controversies and the public's awareness of them. Nor do I think filling the above mentioned program with impertinent contents would help accomplish those goals.

After all, when did you ever air a program on the details of the way blacks, chicanos and all the other heterosexuals screw?

Sincerely yours,
Nader Tamannaie

LOW RIDER RAVES

Dear KPFA,

Just a few lines to let the KPFA staff know how much we enjoyed the Low Rider hour with Molina on May 1. I learned about the station by means of a flyer that I received from one of your subscribers. Since then, I have been calling people right and left asking them to write letters to KPFA. These people enjoy oldies because they're back in style with us Low Riders and many others. If the letters don't work out I'll make a petition with names of people who will listen to your program. If possible please send me a flyer before your next program comes on. I know about your sister station KBBF in Santa Rosa that has a Low Rider show on Tues. and Fri. but I can barely get it on my radio. I taped your program on my tape recorder as did my friends. This way we can let the people that didn't have the opportunity to listen to your program hear it. This is the kind of oldies program the Bay Area has been waiting for.

Thank you,
Abel Jimenez

RIDERS ON THE STORM

Dear KPFA, the Noble Riders of the Airwaves,

Your station is just great. Music from the Hearts of Space just blows my mind. I've managed to record part of 3 shows. The music puts me in a meditative trance. A tranquil mind is sometimes hard to come by in these troubled times of inflating Iranian situations.

Why don't they just call the whole thing off? I mean they could say OK guys, you made your point. We blew it by having the Shah be our puppet government in Iran and he was ruthless and terrible and if we can't get em back for you, here's some of his money. I guess some of these war mongers really feel the need to use all of their military strength. I say *Nuke the Whales*. If you could put music from the Hearts of Space at an earlier time or on weekends, I'd appreciate it. Keep up the good work and remember to speak French when you can't think of the words.

Sincerely,
Timothy Buchanan/San Francisco

DISABILITY PUBLICITY

Dear Friends:

The program on Disabled People I caught today for the first time. I was glad to hear Judy Heumann's remarks relative to registration of people with disabilities. I agree with her. Let them prepare to draft everyone, regardless of age, sex or disability. The first priority should be members of Congress.

People with disabilities need the coverage and publicity that KPFA can provide, in the interest of increased awareness on the part of the general public. I hope you can continue to carry a program dealing with disabilities.

I am a quadriplegic, aged 71, paralyzed from the arms down, with limited use of both hands and arms. I keep active in three organizations of people with disabilities and I am president of the DEMOS Democratic Club of Hayward. I maintain a membership - rather I have a life membership in Paralyzed Veterans of America (Veterans of World War II).

I think Carter is a far greater threat to world peace than are the events in Afghanistan or anywhere else. Even "registration" which is in preparation for a draft is a threat to other nations and to the world. Carter is willing to expose the U.S. and the world to the threat of nuclear war and total destruction, purely for his own political ends. These opinions are my own and do not necessarily reflect the opinion of CAPH or other organizations of the disabled. However the active members of Hayward DEMOS Democratic Club agree with me. Best wishes to KPFA. You are doing a good job at a much needed service to the people.

Sincerely
Paul Hudgins/Regional Director, California Association of the Physically Handicapped, Inc.

WRITTEN ON STRANGE POSTCARD

I just received May's Folio. I'm ecstatic about 'Hitch Hiker's Guide.' Please more in the same vein. I first heard it on KPFA, thanks for the 2nd chance. Now my friends will understand why I get hysterical at Safeway's opening doors.

Thank you,
Danie Cook

ADDICTION TO KPFA

Dear KPFA,

I would like to tell you about the shows that I really enjoyed recently. There have been some great ones - I found myself more and more addicted to KPFA.

1) Laurie Garrett's Psychedelic Day was really great - both the afternoon music and the evening show with Country Joe and Barry Melton. I haven't had so much fun in a long time.

2) Although I missed most of the Teach-in, what I did hear was great and very important. I also applaud your inclusion of new wave music, as I feel it makes an important political statement today. If it offends a lot of people, just play it later on. I am a big fan of Maximum Rock and Roll.

3) John Thrasher has a wonderful show, if I could only be awake for most of it. Good work.

4) My compliments to the Comedy Shtick on Fridays with Kris Welch and Stu Wasserman. Laughter is the best medicine and there can always be more. I enjoyed Darryl Henriques at 1750 Arch St.

So thanks for some great programming, and last of all, here's hoping that Mama O'Shea will be back on the air soon and recovered (although her substitutes have been very interesting). I miss her show very much.

Martha Gould/San Francisco

OPEN LETTER TO PATTI ROBERTS

Dear Ms. Roberts:

I have read, with surprise and dismay, your piece in the May issue of the KPFA Folio on the menace of "Pornography." I have argued for man-woman equality all my life (and that is some time) and I find a feminist campaign against "pornography" about as cheering news as if my socialist and communist friends started suddenly fulminating against "sedition" - and for much the same reasons.

You purport to introduce some specificity with a "working definition" of "pornography" as "sexual material depicting a violent, coercive or degrading portrayal of women." But there are a number of objections to this, not the least of which is that this is not what the word "pornography" means to the rest of the world. You focus attention on one particular form of sado-masochism in which men dominate women. But there is also gay male sado-masochism, gay female sado-masochism, and a form of S/M in which the man enjoys being dominated by a woman. Surely explicit material tailored to these specialized markets would be just as "pornographic" as the kind you attack, but it would not fit your definition. Photographs or movies of coitus are, I think, the commonest and most classic form of pornography. They are precisely the kind of thing the world most readily brings to mind. Yet they would not fit your definition either, in the absence of something to indicate that the woman is not a willing participant. Your "definition" becomes too vague to be of any use when you insert the words "or degrading," since what is "degrading" depends on the attitudes of the speaker. Moreover, as you know, "obscene" is the legally operative word and it has been legally defined, not in terms of sex inequality, but in terms of excessive "candor" and "appeal to prurient interest."

I am aware that a substantial portion of current pornography is as you describe, but your effort to cast the pornographer as the theorist of a masculine counterrevolution remains absurd. The pornographer is not interested in movements, but in making money, and to do so he must correctly identify a pre-existing demand and mold his product to fit it. He is about as responsible for the state of mind he exploits as the surfboarder is for the wave he rides ashore. And your campaign will benefit him, at least in the long run, since it will help to perpetuate the sexual repressions and frustrations which give him his opportunity.

The male-supremacy attitude does not come from what men have been reading or from pictures they have been looking at. It is the heritage of many centuries of male-dominated institutions, male-dominated culture, male-dominated families, male-dominated, male-centered, patriarchal religions. It seems to me that, to deal with a problem so deeply rooted, we urgently need the freedom to discuss all aspects of it calmly, dispassionately, and without fear of any form of retaliation for taking a position others might find shocking. Muddying the waters with hate words like "pornography" is no help, even if it fails to lead to censorship (as it inevitably tends to do, whether or not you wish it).

The trouble with words like "degrading," "pornographic," and "obscene" is that they don't identify classes of objects in the external world - they describe the attitude or response of the observer. And they don't tell us much, even about that: just that here is something which the observer finds shocking and offensive. Consequently, if your campaign against "pornography" develops enough strength to be effective, it will be capable of bringing down, not just the game you set out to hunt, but anything which large numbers of people find shocking and offensive. The editor's note to your article states that you are a lesbian. Do you really believe that the kind of irrational passions stirred up or intensified by an anti-pornography campaign can be precision-wielded like a surgeon's knife, so that you can excise the male macho kind, but preserve unharmed the right to portray sexual love between man and woman? If so, I would suggest that you take another look at your history books. That is not the way things have usually gone when the virtuous have risen up in their wrath to smite the sinful: they found expressed in literature and the arts.

Sincerely,
Laurent B. Frantz

Lemon Aid

Credit

By Ken McEldowney



These are not easy times for folks relying on credit in one form or another. The Federal Government, in its attempts to slow inflation, has taken action to reduce the amount of consumer credit extended by financial institutions. This applies to such things as credit card purchases, check overdraft plans, unsecured personal loans — but not auto loans, mortgage loans or home improvement loans.

At one level, the federal action results in the consumer being faced with higher finance charges, changing the way of computing the balance upon which the charges are levied, and increasing the required minimum periodic payment. Some firms have tried to make these changes without informing their customers. Now they are required to give at least 30 days notice on such changes and to allow the option of paying off the loan under the original terms of the contract.

But many companies doubt these actions alone will be enough to stay within the government guidelines. So on top of everything else, credit is now harder to get. Luckily, protections provided by the federal and California Equal Credit Opportunity Acts should guarantee you will be treated fairly.

The creditor cannot consider the following factors in deciding whether to grant you credit: your sex, marital status, race, national origin or religion, your age (with some qualifications), whether you have a phone listing in your name, or the race of the people living in the neighborhood where you wish to purchase or improve a home.

In evaluating your income, the creditor must not: discount income because of sex or marital status; refuse to consider public assistance in the same way other income would be considered; refuse to consider part-time income or income from a pension; refuse to consider consistently received alimony, child support or separate maintenance payments. New legislation provides protection for married women by insisting that credit bureaus and creditors give a wife the same credit history as her husband during the marriage.

Once you have filed your credit application, you must be informed whether it was accepted or rejected within 30 days. If you are turned down, the creditor must give you a specific reason or reasons. If the firm used a credit bureau report in making its decision, the bureau's name and address must be provided to you. You have a right to contact the bureau and see the report on your credit history free of charge.

Assuming for a minute that you were turned down for legitimate reasons, you should carefully consider the information you are given. Some problems you may be able to correct in a short amount of time (no telephone at residence, temporary residence); others may become more favorable in time (length of employment and too short a time at residence); others such as past bad credit history or limited income will be harder to overcome. But if you continue to pay off your current debts in a timely fashion and use the credit you already have wisely, new credit may be easier to acquire in the future.

But you may be turned down for illegal reasons. If you were given a vague reason for being turned down, the creditor is not complying with the Equal Credit Opportunity Act and you should contact the Federal Trade Commission (for banks, savings and loans, and credit unions file a complaint with the appropriate regulatory agency). If you think you were rejected because of some form of discrimination, again file a complaint with the appropriate agency. If you are not sure who to direct your complaint to, ask at either the FTC or the California Department of Consumer Affairs.

If you think you were turned down because of mistakes in your credit bureau report, you should write the bureau, point out the mistake, and ask that it be investigated. They have 15 business days to investigate and another 7 days after that to get back to you. If the information can no longer be verified or it is incorrect, it must be deleted. If a particular point is in dispute, you have the right to have included in your report an explanation of 100 words or less giving your side.

If the information is corrected, you have the right to require the bureau to send out an updated report to businesses that have received information on you for credit purposes in the last six months, or employment purposes in the last two years.

The law can't guarantee you will get credit, but it can help ensure you get a fair shake.

If you need personalized help with your consumer problems, write to 'Lemon Aid', 331 27th Street, San Francisco 94131. Please enclose a stamped, self-addressed envelope. 'Lemon Aid' can be heard Saturdays at 5:30 pm as part of 'Consumers Corner.'



KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

PACIFICA REPORTS

by Peter Franck

WPFW wins Peabody Award for The Henny Penny Playwriting Contest

The Peabody Award is the Pulitzer of electronic journalism. This year there were five awards given to radio. One was to Pacifica's Washington D.C. station, WPFW. The honor was for the Henny Penny Playwriting Contest. On this program, children ages five to thirteen wrote the scripts, acted in, and performed the plays over the air. The series was produced by the Children's Radio Theater (CRT), which has been broadcasting on WPFW since the fall of 1977. Recently, CRT has been featured in live performances at the Kennedy Center in Washington. The Peabody Award describes the series as "...an outstanding example of what children's radio can and should be. This was a unique combination of contest, call-in, and drama, utilizing the human quality of imagination. A human trait that is all too infrequently recognized and encouraged in radio." Amen.

Texas Congressmember Comes to the Aid of KPFT (Pacifica, Houston)

In a blistering letter, Rep. Mickey Leland (D-Tex) has challenged actions of the Corporation for Public Broadcasting (CPB), which recently disqualified KPFT, Houston, from receiving federal funds for radio. Writing to Robben W. Fleming, President of CPB, Leland pointed with pride to KPFT's courageous and pioneering role in Houston over the last decade. Leland stated that "any radio station that has advocated civil rights, freedom of speech, and social responsibility during the period of the late sixties and early seventies was doomed for extreme reaction in Houston." He went on to remind CPB of the numerous attempts by "the more reactionary segments of Houston society to shut down this voice of conscience and freedom..." Referring to the technical reasons cited by CPB in support of its cut-off of federal funds, Leland continued "that KPFT has experienced frequent staff turnover and difficulty in raising local funds is certainly not surprising in an atmosphere such as the one that has existed in Houston." More importantly, and even somewhat phenomenal, Leland concluded, is that Pacifica has survived in Houston and continues to provide a unique service to the community.

This whole affair raises some broader issues, in Leland's view: "this incident, along with some recent information that I have received about the hiring practices of entities funded by CPB causes me to wonder about the type of public broadcasting system the Corporation is attempting to build." Leland suggests this is an appropriate area for further congressional investigation.

With the support of Leland and others, Pacifica is challenging the Corporation's disqualification of KPFT. At the same time, it is working to help the station build a broad base of support in the community, to assure its survival.

Pacifica Looks at its FBI file

Under the Freedom of Information Act (FOIA), individuals and organizations have the right to get copies of files kept on them by government agencies. Pacifica has received over 1,000 pages of its files. This material is a rich source of historical information on Pacifica. It also provides a fascinating chronicle of the interest in Pacifica's activities taken by government investigative agencies from time to time over the past thirty years. Some evidence of FBI interest in Pacifica has also turned up in the files of former Pacifica staff members, which they have personally obtained under the FOIA. We are interested in hearing of any such material. If you have obtained your own file under the FOIA, and there are references to Pacifica in it, please contact Pacifica's historian, Vera Hopkins at 2207 Shattuck Ave., Berkeley 94704 (848-0733).

And an Oscar Too?

Mark Berger got interested in audio engineering when he came to work at Pacifica station KPFA (Los Angeles) in the early 70's. Francis Ford Coppola's *Apocalypse Now!* received an Academy Award for its soundtrack. One of those accepting the award was its sound editor, Mark Berger. From KPFA to the Oscar: what's left to do now?

Peter Franck, a local Bay Area attorney, is President of the Pacifica Foundation.

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Legal Briefs:

PORNOGRAPHY AND THE LAW

By Patti Roberts

All too often, the discussion about pornography focuses exclusively on the problem of advocacy of censorship. Though certainly some feminists do support the banning of pornography, this has thus far remained a minority position. Most women, instead, call for the elimination of pornography by means of education and political activism. The belief that pornography is dangerous to women and a model for sexual violence and terrorism is ignored. Unfortunately, the concern with the First Amendment can be a smokescreen raised by those who refuse to take seriously the core of pornography, which is woman-hatred and gynocide. The first of this two part series focused on what feminists see as the dangers of pornography, while in this column some of the important questions raised by debate about free speech rights will be addressed.

The First Amendment prohibits the government from abridging the right to freedom of speech. Regardless of what we may have learned in grade school, this right has never been absolute. Just a few of the exceptions have been obscenity, slander, invasion of privacy, false advertising and incitement to breaches of the peace. It is useful to see the pornography debate in this legal context. A related constitutional doctrine which is also relevant prohibits the government from imposing prior restraint on publications not already judged illegal. Simply put, the government may act only after the speech or written materials have been put forth, and not before.

Obscenity is not protected by the First Am-

endment. In *Roth v. United States* (1957) 354 U.S. 476, the United States Supreme Court held that obscenity, like libel, was simply not speech and could be prohibited. In *Miller v. California* (1973) 413 U.S. 15, the Court wrestled with a definition. Many agree that the Court lost the match, and did not progress much from the earlier standard "I know it when I see it." The Court found that something was obscene if, "Whether to the average person, applying contemporary community standards, the dominant theme of the material appeals to the prurient interest in sex, portraying sexual conduct in a patently offensive way and taken as a whole, the material lacks serious literary, artistic, political or scientific value."

Though much pornography is covered by obscenity statutes, few feel that this is an effective way to curtail pornography, since each item must be individually prosecuted. Many feminists believe the definition is far too broad and unmanageable, and that its enforcement has always been sporadic and arbitrary. Others believe the definition should focus not on sex but on violence.

Some fear that not much has changed from an earlier time when obscenity statutes were used to ban such works as Joyce's *Ulysses*. In fact, in the past few years, a woman's bookstore in Utah was closed, the feminist book *Our Bodies, Ourselves* was attacked, and in Canada, the gay liberation journal "Body Politic" was confiscated, all under various obscenity laws. A well-founded fear is that by promoting the use of such laws, we would only increase their use against unpopular groups,

strengthening the government's tool of political repression. Woman-hating materials would continue to flourish.

On the other hand, some feminists feel the law must be used in this political fight, as it has been in other aspects of the struggle for women's liberation. Some suggest it is necessary to carve out a new exception to the First Amendment which would place limitations on pornography, but avoid the problem of overbreadth. They believe pornography is dangerous to women and that the protections given to pornographers can easily be outweighed by a woman's right to safety. They argue that pornography is a direct attack on this safety and well-being, and cannot be licensed. It is in and of itself sexual violence, and in the same way that a person is not permitted to scream fire in a crowded theatre, so pornographic terrorism is not protected speech. Others feel that prohibitions will not change attitudes nor will they make a dent in the industry.

Many of us think there must be some limits on pornographic materials. What if a movie purporting to be the filming of an actual murder, rape or torture of a woman were coming to your local movie house? Would you protest? Such movies, known as "snuff films," have occasioned vigorous protests across the country. One protest, in New York a few years ago, successfully petitioned a local District Attorney to ban the film. Hundreds of feminists, radicals, and luminaries argued the movie was an incitement to sexual violence and could not be permitted. In other cities, women have been arrested while trying to stop the film. Recently, in Santa Cruz, a woman was arrested for tearing up an exhibit of photos of women who were shown being raped and murdered and left lying in their own blood. We probably all understand that at some point one right must be balanced against another. Feminists who call for the banning of pornography just make that line a little sooner.

Many women who do not advocate banning agree there must be limitations on the display of pornography in order that we are not forced to see images of women being brutalized. As Ellen Willis has stated, "various caricatures conspicuous enough to force themselves on a group so depicted (women, blacks, Jews) cross the line between free speech and unacceptable bullying." So, we may see increased efforts at getting rid of billboards, offensive paper racks on the street, and abusive images in the stores, through boycott pressure as well as local ordinances. Since there often has been regulation of how expressions are to be made with regard to time, place, and manner, this approach may well have greater success in the courts than more dramatic attacks.

Another legal development which may

prove as significant as tampering with constitutional theory concerns litigation directed as pornography accused of inciting specific acts of violence. Though not as yet effective, these suits may one day extract goodly sums of money from publishers and promoters, a weapon which may prove far more effective than obscenity laws. One well-publicized effort involved a lawsuit against NBC and a local TV station for airing a TV movie in which a young girl was raped with a bottle. The attack was repeated a few days later just as it was seen on TV. It was argued that the show foreseeably incited the brutal conduct and the network was responsible for the real life attack. *Olivia N. v. National Broadcasting Co., Inc* (1977) 141 Cal Rptr 511. Though so far unresponsive to such claims, the courts may someday accept the implications of another court-uttered statement: "The First Amendment does not license the infliction of physical injuries merely because achieved by word rather than act." *Weirum v. RKO* (1975) 123 Cal Rptr 468.

Perhaps the most far-reaching of all issues raised by the debate is the question that the Courts are unlikely to take up, namely, "Who owns the Media?" This is no doubt a familiar refrain for supporters of one of the few solely listener-sponsored stations in the nation. When we speak of the effort to eliminate pornography and sexist images, we have to remember we are coming into conflict with a \$4 billion plus pornography industry, an industry that is so economically attractive Henry Schipper called it "America's most profitable frontier." How can we compare a lone picket with such an enterprise? Isn't this imbalance of power and resources the real threat to our free speech rights, and not the feminists who argue that a woman's right to physical safety and emotional well-being is paramount.

For more information about the fight against violence against women, contact:

Women Against Violence & Pornography
In The Media
P.O. Box 14614, San Francisco, CA 94115
or call (415) 552-2709.

Patti Roberts is an attorney member of the National Lawyers Guild and a past President of the Bay Area chapter. She is a socialist-feminist and lesbian active in the women's liberation movement. Legal Briefs is a monthly column in the KPFA Folio under the supervision of Mark Soler.

On Tuesday June 24th at 7:00 pm on 'Behind The News' there will be a feminist forum on pornography and censorship

SAN FRANCISCO INTERNATIONAL POETRY FESTIVAL

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Maya Angelou

Joyce Mansour

Philip Lamantia

Ted Joans

Kenneth Rexrath with

Kata by

Kazu Nari Toriumi

& Shakuhashi by

Yafu Matsueda

Kazuko Shiraishi with

jazz improvisation

English read by

Cynthia Kraman Genser

Sunday, June 8, 1pm

Isaac Bashevis Singer

Gary Snyder

Maxine Hong Kingston

Czeslaw Milosz

English read by

Robert Hass

Bogamil Gjuzel

English read by

Tham Gunn

Carolyn Kizer

4pm Thursday, June 5, Book Signing Party at Cady's Books, Berkeley.

1-4pm Friday, June 6, Spanish Translation Workshop with Hardie St. Martin, at Intersection. To register, send ms. (originals and translations) plus \$2 workshop fee (checks to SFIPF), to Poetry & Prose Series, Intersection, 756 Union, San Francisco, CA 94133.

4pm Friday, June 6, Book Signing Party at City Lights, San Francisco.

3:15 Saturday, June 7, Poetry Films presented by the Poetry Film Festival Workshop, at the Palace of Fine Arts Theater, Free.

8pm Sunday, June 8, Gala Open Reading, with special guests & surprises, at the Savoy Tivoli, 1438 Grant St., (North Beach), San Francisco. Hosted by Kush at Cloudhouse.

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La Peña 5th Anniversary celebration May 1- June 7, 1980

Because people have supported us, we have built a remarkable community cultural center. Each year has seen growth and creative new ways to serve the Bay Area progressive community. More is in store for the future as long as you continue to support us. This month we have set a goal of raising \$20,000 to carry us through the coming year. It is a very small sum when compared with what it can accomplish. Help us reach our goal and make La Peña's sixth year stronger than any before. It is your individual donation that will make the difference.

Listen! La Peña Day on KPFA
Saturday, June 7th
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JUNE THIRD PRIMARY COVERAGE

Continued from page 1

10% surtax on the profits of oil and energy companies. The money would then be used to finance public transportation in the state. Public support for that measure, however, has been dropping as the oil companies pull out all the stops in a well-financed campaign to defeat the initiative.

Big bucks have also rolled in for Proposition 10, which would emasculate all efforts to institute rent control in California. As of late April, Prop 10's backers had raised more than four million dollars, outspending proponents by a margin of nearly 400 to 1.

Other local measures we will be closely following: Berkeley's Measure D, which would create a rent board to set levels for rent increases, and arbitrate disputes between tenants and landlords. Measure E in Berkeley would implement a progressive tax on buildings to fund the libraries, which have been hit hard by Proposition 13. In Oakland, the most hotly contested issue is Proposition H, a charter amendment providing for district elections of city council members. Last defeated in 1968, this proposal may be given a boost by the model across the Bay in San Francisco. And besides San Francisco's business tax proposal, "V", voters there will also decide the fate of the city's controversial sewer project.

Of course, KPFA will be providing election night returns on the presidential primaries in California, Ohio, New Jersey, Montana, New Mexico, Rhode Island, South Dakota and West Virginia. Altogether, more than 20% of the

nation's delegates are chosed in the primaries on June third. On the Democratic side, even if Sen. Edward Kennedy pulls an upset victory over President Carter, Kennedy still probably won't have the delegates to win the nomination. But he will be in a strong position to bargain for a more liberal position at the Democratic convention in New York this August. Carter's aides are already saying they're worried that a more liberal platform could give Ronald Reagan the election.

On the Republican side, we'll be taking a look at the conflict in Reagan's camp between his economic advisors. The new "supply side" economists advocate sharp tax cuts which they say will boost economic activity and end up producing more revenues than were lost by the original tax cut. The more traditional conservative economists have the reduction of government spending and the size of government itself as their priority.

In the midst of attempts by Carter and Reagan to sell their "fiscal conservative" images, and given independent candidate John Anderson's poor labor record, the Labor Movement seems to have been left out in the cold this year. Although the "lesser of two evils" principle is likely to result in an AFL-CIO endorsement of Carter, some labor officials plan to hold a conference soon after June 3rd to discuss the possibility of a Labor Party.

KPFA's election coverage will begin on Tuesday June 3rd at 8:00 pm and continue through the night until all of the results are in.

ARMY INTELLIGENCE IN HIGH SCHOOLS

Continued from page 1

scared about the pending draft registration, and could be more easily persuaded by army recruiters to enlist rather than wait and get drafted. Miller says in this kind of atmosphere, students barraged by army recruiters and promotional material in the mail are not necessarily being given a "free choice" when considering career options.

Youth News then began looking at the issue on a national level, and found that laws regulating the release of information to the military also vary widely state to state. Our investigations led us to the head of the Selective Service System, Dr. Bernard Rosker, who says information supplied by the schools — particularly birthdates — will be used to enforce draft registration. According to some anti-draft activists, this pronouncement places the entire issue of how the army gets hold of information about students in a much more serious light. They argue it is one thing to use this information to inform students about "legitimate career opportunities," and it is something else to use this same information to enforce a law — draft registration — which carries severe penalties if violated.

But our story goes beyond the narrow issue of release of student information, and even beyond draft registration. Rosker told us that if schools and other "non-federal" sources do not supply the Selective Service with complete lists of males eligible for draft registration, then he may go to Congress and ask it to amend federal privacy laws, as well

as Internal Revenue and Social Security statutes. Rosker says: "The vast majority of people will surely support registration. If they feel for whatever reason that there are people getting a free ride because of technicalities in the Privacy Act, my personal view is that Congress would not move to strengthen the Privacy Act, but would move against it to strike it down, and provide greater access to federal files. We have chosen not to request these changes at this time, but preserve the option to do so."

Rosker's remarks were met with shock and dismay by civil libertarians both inside and outside of Congress. Denver Congressman Pat Schroeder, one of the fiercest critics of draft registration on Capitol Hill, told us that in persuading the House to vote for registration, the Administration said no attempts would be made to alter federal privacy laws, and that registration itself would not be seriously enforced except in the case of a serious national emergency. Schroeder said it now appears the Administration is not honoring its pledge. Other anti-draft activists expressed the hope that Rosker had no intention of carrying out his threat to seek revision of the Privacy Act, but instead wants to make sure eligible males take registration seriously — and will sign up without any pressure from the federal government.

Louis Freedberg is director of Pacifica's Youth News project. The subject matter of this article will be discussed by a special panel at 10:00 pm Thursday, June 26th.

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SEX THERAPY TAPES

In January of 1980, KPFA was proud to present a four-part sex therapy series on Sue Donati's *Not Tonight I Have a Head-ache* to cure premature ejaculation.

KPFA/Pacifica Radio is making available at low cost, to the public, tapes of these programs, hosted by Berkeley-based sex-therapist Carol Small.

If you or someone you care about needs help, just fill out this form and mail along with \$37.60 (includes postage and tax)

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KFCF FIFTH ANNIVERSARY

On June 9th, KFCF in Fresno celebrates its fifth anniversary. In honor of that special day, KPFA will broadcast the best of KFCF's Keyboard Concert programs on both its Morning and Evening Concert shows. Keyboard Concerts is a piano series sponsored by the Fresno Free College Foundation, the non-profit corporation which owns and operates KFCF.

KFCF started with a 10 watt transmitter, went to 250 watts, and this past February increased its estimated radiating power to 2400 watts. This was accomplished with a 1000 watt transmitter and a new circular polarized antenna system. The KFCF signal is now received in the Tehachapi Mountains, the location of the UFW headquarters. One of KFCF's new subscribers is Cesar Chavez.

It is now possible to make virtually a complete automobile trip from Berkeley to the San Joaquin Valley without losing KPFA programming. The KFCF signal can be received in Bakersfield, Livermore and at Shaver and Huntington Lakes in the Sierra Mountains. The population of the San Joaquin Valley is now about 1.9 million. A Pacifica signal (KPFA, KFCF and KPFA) can now reach about 12.8 million Californians.

Randy Stover, KFCF's engineer, is now making preparations to install a stereo signal; this final technical accomplishment will make the KFCF signal comparable to a number of commercial stations in the area. Vic Bedoian and Jill Hannum have been working on develop-

ing a news gathering program so that KPFA can be provided with regular news feeds from the Valley. These are just a couple of activities in progress which will make KFCF a better station during the next five years.

—Alex Vavoulis

Listen to the Morning Concert at 9:00 am and the Evening Concert at 8:00 pm on Monday June 9th for "The Best of Keyboard Concerts."

WOMEN'S NEWS

If you've been listening in on Monday nights at 10 pm to *Women's News*, you know we've been going strong now for over a month. *Women's News* has had its ups and downs in the past few years, but now we hope to keep it going for awhile. You may remember a report a couple of issues back about the overhaul of *Women's News*. Unfortunately, the name of the person who made it happen was left out. It was Karla Tonella who convinced Helen Mickiewicz to take over the program. And it was Karla who secured some grant money from the Corporation for Public Broadcasting to do it. And if all that isn't enough, Karla engineers the show every week and sometimes reads the news too.

—Helen Mickiewicz

'Women's News' can be heard every Monday night at 10:00 pm, and is anchored by Helen Mickiewicz.

LIVE OUTDOOR MUSIC

The East Bay is home to hundreds of musicians. Many get together from time to time to jam with friends. Others play solo. There are singer/songwriters, bluegrass groups, balkan singers, old timey string bands and groups that sing shanties and gospel songs. Some are polished and professional. Others are not.

KPFA's folk music programmers have been promoting the idea of having free-form music get-togethers in Live Oak Park in Berkeley every Sunday afternoon. So far the response has been terrific. Around 2:00 pm, folks start to gather, bringing banjos, guitars, juggling balls, hammered dulcimers, lunches, kids, mandolins, dogs, fiddles, and what have you. By 3:00, the place is humming (sometimes literally).

Sometimes guests from Robbie Osman's *Across The Great Divide* program (on KPFA Sundays from 1:00 until 2:30 pm) come and join in the music. The folk underground is beginning to spread the word and soon, we hope, Sunday music gatherings will be a tradition in Live Oak Park, as they have been for years in New York City's Washington Square Park.

Live Oak Park is on Shattuck Avenue in Berkeley, three blocks north of Rose Street (where Shattuck becomes a residential street). Everyone is invited.

—Robbie Osman.

KARLA TONELLA: Women's Programming

For the past few years, Karla Tonella has been the guiding force behind women's programming at KPFA, and a stalwart in the attempt to create a separate Women's Department at the station. She organizes the programming for the *Women's Magazine* on Saturdays and *There Is A Woman In This Town* on Mondays. She has also been responsible for a great deal of special radio "days," including International Women's Day, Easter and Thanksgiving. In addition, she works as an assistant in the KPFA Production Department.

Karla was born in Hutchinson, Kansas in January, 1940. She hails from a rather unusual background. Adopted by her own grandmother, Karla was sister to her own mother and aunt to herself. "At the age of 56, my grandmother married a man 32 years younger, and a year later I was adopted," Karla explains. "Both my real father and real mother were also adopted children." After a childhood in Marquette, Michigan, the family moved to Albuquerque, New Mexico.

In those days, Albuquerque was a small town, and there was no place for gays or gay kids to go. Karla, who knew in High School that she was a lesbian, began to hang out at the local madame's house. "She was a lesbian herself, and let us party or be alone there. The woman was also the local abortionist, and raised poodles on the side. . ."

After graduation in 1958, Karla moved to Denver, where she worked in an electronics factory, among her other jobs. She began living with a woman who had her work the streets as a prostitute so that Karla, the woman, and her family could eat. This part of Karla's life culminated in a felony conviction for marijuana possession (less than 5 grains). After a farcical trial which centered on Karla's sexual preferences, she was sent to the County Jail for a few months. After her return to the outside, constant harassment by the Denver police forced her to ask for a transfer back to Albuquerque, where she ended up with a "halfway human" parole officer.

Shortly thereafter, Karla enrolled in the University of New Mexico. "I got involved with an artsy crowd and decided I wanted to be an artist or craftsman. I even worked as a potter." Karla came to Oakland in 1968 to attend the California College of Arts and Crafts. She dropped out after 18 months, and began working a variety of jobs, including as a housekeeper "where I finally made up my mind that kids were nice as long as they were somebody else's."

She became involved in photography and soon, after taking some courses at Laney College (where a fellow student was ex-KPFA'er Avoteja) she began to exhibit her work. At the same time, Karla became involved with the Laney Women's Union and the early struggle for women's studies.

Serious burns caused by a fire in her home one night put Karla into the burn ward for two months, and kept her out of commission for a year. When she returned to an active



life, she became caught up in the Women's Art Center in San Francisco. She became its director, and helped enlarge the membership from 30 to 500, with a national reputation. It was for this accomplishment that she is listed in *Who's Who of American Women*. In 1976, the Center lost its major source of funding and folded.

Karla came to KPFA as a replacement for Shebar on *From A Woman's Eye*. At KPFA, she was thrust into the thick of things: the struggle for a women's department during the tenure of Joanne Wallace. When the women's collective resigned, Karla put in a proposal for women's programming, which was accepted, "and I've been doing it ever since."

She has managed to get grants for women: Chana Wilson received one to teach engineering, and Helen Mickiewicz to teach news.

Recently, Karla has concentrated on the recruitment and training of third world women. She wants to make the women's department into a "permeable membrane" where women could work interdepartmentally, and do things in conjunction with the other departments and as members of the other departments at the station.

Karla has held many jobs during her tenure at KPFA, including marathon co-ordinator, janitor and during the Winter of 1977-78, as the Folio Art Director.

Women's Magazine can be heard every Saturday at 12 noon, and There Is A Woman In This Town on Mondays at 10:30 pm.



Photo: Jane Scherr

Live music at Live Oak Park. Come on over to Berkeley and join in every Sunday afternoon.



Volunteer Gunner Jensen climbs up the KFCF tower, located at Meadow Lakes in the Sierra.



off mike

Continued from previous page.

CAZADERO MUSIC CAMP

Where do all of your favorite KPFA musicians go for the summer? This summer, as in the past few years, they can be found playing music and teaching at the Cazadero Music and Arts Camp. Musicians and teachers such as Ed Kelley, Julian Priester, Laurette Goldberg, Andy Narell, Vicki Randle and Terry Garthwaite are all in residence at different times this summer, bringing their good music and wonderful teaching to hundreds of Bay Area residents. Cazadero is located two hours from the Bay Area, and the camp offers programs in baroque and recorder music, jazz/African drumming and dancing/electronic music, youth sessions for children as young as eight years old, and a Cazadero exclusive: the family music and arts week, directed by Ed and Fay Kelly.

Cazadero is a special place not only for its incredible stand of redwoods, but for its offerings for young people, which include a band, an orchestra, steel drums, dance, drama, game-lan and much more. The camp offers instruments at no cost for all participants, and there is a financial aid program which encourages people in need of financial support to apply and join the Cazadero scene.

This year, for the first time, an environmental education program will be available at all sessions. Camps, Inc. is the community organization which took over Cazadero last year, and has now contracted with the City of Berkeley to operate Echo Lake Project, where an environmental education and sciences program will be inaugurated in 1981. For more information and a brochure, please call 549-2396.

—Jim Eisenberg

LA PENA FIFTH ANNIVERSARY

June 7th, officially proclaimed La Pena Day by Berkeley Mayor Gus Newport, is the fifth anniversary of an extraordinary cultural center in the Bay Area. In celebration of this event, KPFA is devoting an entire day of programming on that day to La Pena, and will feature concerts from the center as well as discussions about La Pena and about issues affecting Latin America.

Berkeley's Pena is modeled after the Penas of Chile and Argentina. Originally, penas were temporary huts constructed by peasants to provide a gathering place to talk, sing, eat and celebrate fiestas. Then, as migration from countryside to city increased, penas were established in urban areas where they took on a more permanent role as community cultural centers.

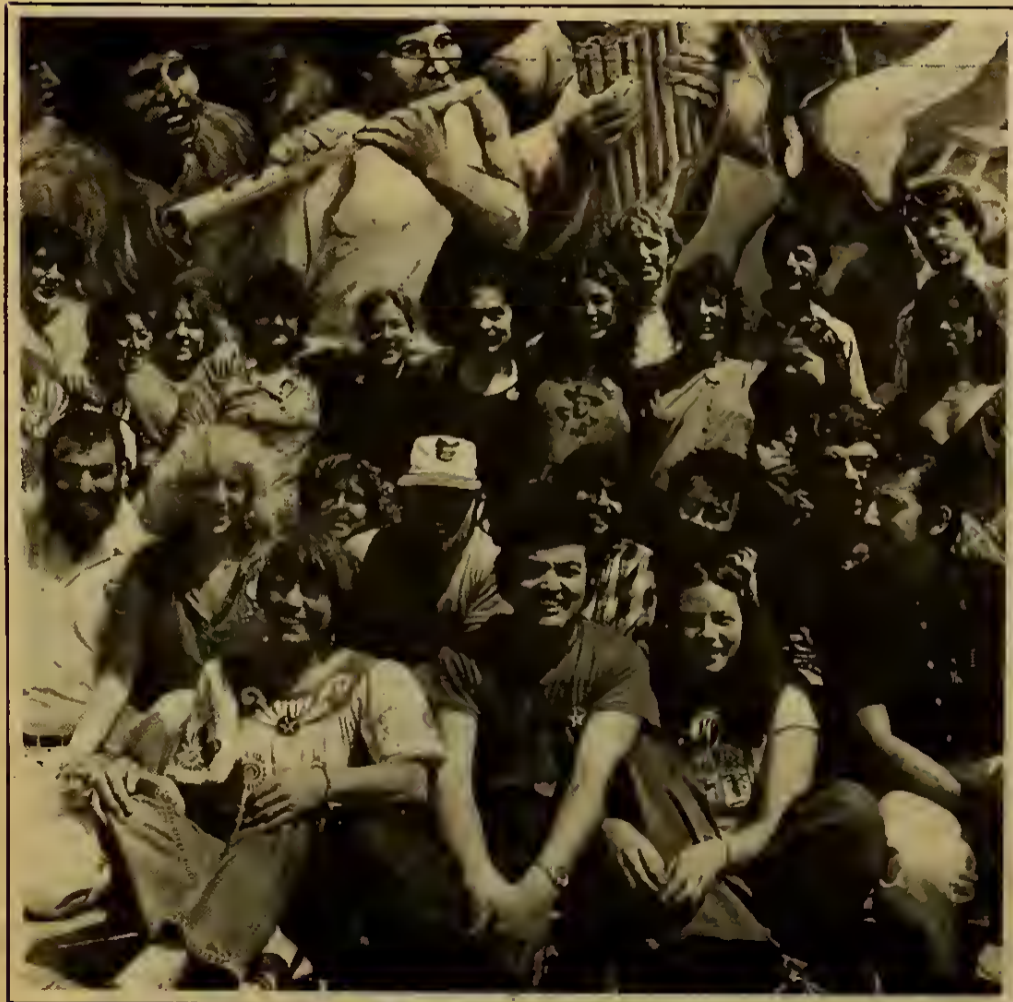
In June 1975, La Pena in Berkeley opened its doors to the public, providing cultural and educational programs along with Latin Ameri-

can cuisine in its adjoining restaurant. Since then, the center has expanded and greatly increased its range of activities, bringing together diverse groups and organizations in a celebration of culture.

La Pena, located at 3105 Shattuck Avenue, will culminate a month of fund raising and special activities with this broadcast, and with other events, including a block party and an art auction. People are invited to come down to La Pena on June 7th and take part in the festivities, which end with a special evening concert. If you can't come, listen to KPFA on that date, from 9 am until 1 am Sunday morning.

—Bob Steiner

For more information on La Pena, visit the center at 3105 Shattuck in Berkeley or call 849-2568. Listen to KPFA all day Saturday June 7th for a special day of La Pena program-



BEHIND THE SCENES AT KPFA

Once again, a reminder to all those who subscribed during the spring marathon and have not yet paid their bills: please do so. The summer slump is around the corner and we need the money desperately.

Sorry about the late Folios last month (and we hope this month is better). The labels for mailing have been arriving in Berkeley late from the computer people. We hope we can get the summer double issue out on time (before the 1st of July).

Helen Mickiewicz is our new acting program director. She is a former news co-director, and was acting program director earlier in the year. A full biography of Helen will appear in the next issue.

For those who are wondering: Tom Mazzolini has been in Europe the past couple of months. He is due back the first week in July.

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and will resume his Monday night program at that time.

Coming up this summer will be the usual 'Summer Festival' with some special music programming, and other various odds and ends. Also coming up this summer is Kris Welch's baby' Keep those 'Name That Tot' cards coming. In the next issue, we'll publish some of the best. Also, as of today (May 22) Eve Buckner has not yet given birth.

Program Changes: The U.C. Concert on Wednesdays at noon is on vacation. Bob Nelson is filling in the rest of the month. Starting in July, KPFA will begin broadcasting a series of lectures by Alan Watts during the Monday noon slot. KPFA in Los Angeles has been playing them recently, and the shows are supposed to be excellent.

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NO SUMMER OLYMPICS OVER THIS

?

By William Mandel

The following article is a transcript of a speech by William Mandel at the KPFA Teach-In on April 8th. It is published in response to numerous inquiries concerning its content.

An Afghan Cabinet meeting at the end of March took the following decisions: (1) to reduce payment for attendance at child-care centers [American parents take note], (2) to found government operated dairy farms using mechanical milkers, and (3) to hold, in April, Afghanistan's first-ever countrywide convention of schoolteachers [undoubtedly the most heroic profession in that country, under present conditions]. No American newspaper saw fit to report that meeting to my knowledge. I learned of it from a two-paragraph story in *Izvestia*, April 1st. These are the internal developments in Afghanistan that the White House officially described, in its statement formally banning such "strategic" exports as Olympics souvenirs, athletic uniforms, and track and field equipment, in the following language: "The continuing interference by the Soviet Union in the internal affairs of that country constitute an unusual and extraordinary threat to the national security, foreign policy, and economy of the United States."

During March, in media appearances in Canada, I pointed out that that makes as much sense as for Moscow to announce that the forthcoming referendum about Quebec constitutes an unusual and extraordinary threat to the national security, foreign policy and economy of the

Soviet Union! And Canada is very much closer to the USSR than Afghanistan to the United States. Or, in the words of our just-retired ambassador to Moscow, Malcolm Toon, in a speech at Stanford, "no action on the part of the U.S. (with regard to Afghanistan) is called for, since there are no U.S. interests there." (Stanford Daily, April 4, 1980). Mr. Toon is a man so conservative that Moscow had long stalled accepting him as ambassador, in the hope that someone less hostile would be named later.

Another former diplomat with years of service in the Third World and at the United Nations, Shirley Temple Black, holds the same view. I quote: "Afghanistan in my opinion is an internal affair, and none of our business." (Peninsula Times Tribune, Jan. 7). If after four months of your being on the receiving end of daily propaganda, you wonder how she could have described that as an internal affair after Soviet troops entered in force, remember that as a diplomat she has to know her international law (a subject I taught in law school, incidentally). Inasmuch as there is a pre-existing Afghanistan-Soviet treaty envisaging such a possibility, and inasmuch as Amin asked for the troops (Hodding Carter admission at press conference, San Francisco Chronicle, Dec. 27, '79) and inasmuch as no government of Afghanistan has protested them, this is an internal affair.

But if we have no interests there, as one diplomat says, and it is none of our business, in the words of another, why has Washington cut off millions of tons of food and feed sales to

the USSR, barred Soviet scientists from international gatherings, and engaged in an attempt to cancel the Olympic games, something never previously done in the modern Olympics except during actual world war?

Is it to protect the oil of the Persian Gulf? As a pre-war Soviet diplomat, Maxim Litvinoff, respected worldwide for his efforts to organize collective security against Hitler, said in a similar situation: "That's a fairy tale for little children and big fools." As Fred Halliday reminds us in *The Nation*, 3/29: "The governments and the press of the West reacted with almost universal disdain to Leonid Brezhnev's offer to discuss new troop withdrawals in Europe. Similar responses followed two more recent Soviet initiatives: the call for a conference to provide guarantees for the West's access to Persian Gulf oil and the Soviet proposal for turning the Indian Ocean into a zone of peace, free of all foreign forces and bases."

The Persian Gulf states see no danger. The San Francisco Examiner and Chronicle carried a report on March 23rd from Abu Dhabi, the largest and richest of the United Arab Emirates. It opened: "Oil-rich Arab nations in the Persian Gulf region see no immediate Soviet threat to their installations or export routes and will refuse to provide bases for American forces. . . The Arabs are also puzzled as to why the Americans are taking the Soviet invasion of Afghanistan so seriously. The Arabs don't see events in Afghanistan affecting them in the near future and they have little interest in the country."

What, then, does underlie Carter's policy? I am afraid the best answer I can give is found in a letter of mine published in the Stanford Daily 33 years ago, April 9, 1947, when I was a Fellow at the Hoover Institution. That is a measure of how unwilling our government has been to face reality for a third of a century. The Truman Doctrine had just been enunciated. I responded: "The extension of Soviet frontiers ended 20 months ago, on V-J Day. . . Everywhere along their perimeter they have been withdrawn, although no power on Earth could have forced them to do so against their will, short of full-fledged war by us. Here is the record: complete withdrawal from Norway [1980 add: where they had defeated entire Nazi divisions chased out of north Russia], Danish Bornholm Island, Czechoslovakia [to which they returned 20 years later], Yugoslavia and Iran. Withdrawal from Finland and Manchuria except for one naval base city in each case -- the only bases Russia holds beyond her frontiers in the entire world [1980 add: both those bases were given up in the next 3 years]. . . Partial withdrawal from Poland, Bulgaria, Rumania, and Hungary. [1980 add: later they withdrew completely from Bulgaria and Ru-

mania]. The overall picture is that the USSR, second strongest power in the world, has less territory than decrepit Tsarist Russia on the eve of World War I! . . .

"In France, where the Soviet Army never set foot, the Communist Party won the largest number of votes in the recent election. In Cuba and Chile, Communist votes in the last elections have been so great that they sit at the Cabinet, as in most countries of Europe. Does that mean that France, Cuba, Chile, Belgium, Italy, Finland, Czechoslovakia, Yugoslavia and Poland [add 1980: in all of which there were Communist cabinet members in 1947] are to see the kind of thing that just got five marines killed in China? Anti-Communism cannot be made to work as the 20th Century version of the White Man's Burden. Hitler tried it. America didn't fall for it."

I was cautious enough, of perhaps perceptive enough, not to predict. The fact is that we did subsequently fall for it. It cost us 7000 times five deaths in Korea, and nearly 10,000 times five in Vietnam. If it goes so far as war with the USSR, the multiplier will be 10 million times five, according to our own government.

As my data of 1947 makes clear, the threat of Soviet expansion is not just a myth, it is a lie. Having kept track of these things as they occurred, I do not need to rely on revisionist historians, whose services I respect, to prove this to me. If we do not understand that the danger comes from the militant, military anti-communism pursued by our own government, and abandon that policy and Carter's neo-imperialism with respect to Iran and elsewhere, either another generation will die in another Vietnam, or we will all die in a nuclear war, or first the former and then the latter. Half-measures will no longer do. There must be fundamental change in policy.

But as an answer to the immediate issue before us, Iran, may I ask the most conservative person listening, the person with greatest doubts about anything or everything in this speech, what possible harm can it do to the people of the United States if Carter were to meet Khomeini's simple conditions, and admit, yes, we did install the shah in 1953 via the CIA, as the head of that operation, Kermit Roosevelt, admits in his book (*Counter-coup*, McGraw-Hill, 1979. Withdrawn from publication (!!!). See review in *The Nation*, April 12, 1980, pp. 437-440); yes, we did help the shah exploit that country so U.S. oil companies could exploit it even more; and no we will never do it again?

William Mandel is a well known expert on Soviet affairs. His program, "The Soviet Union: A Closer Look" can be heard every Monday at 7:00 pm.

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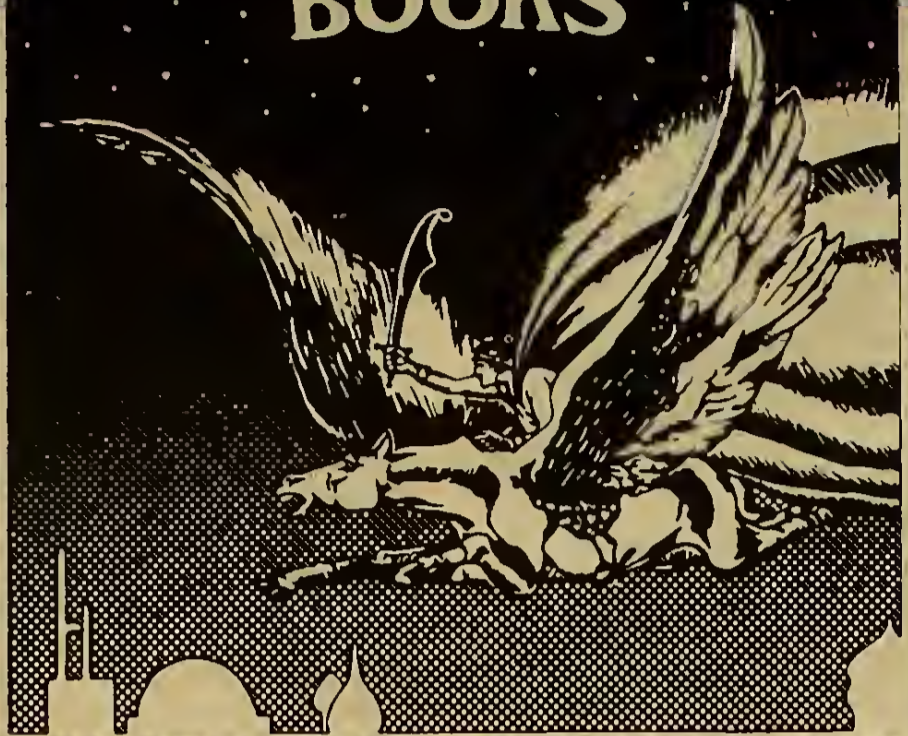
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JUNE

PROGRAM LISTINGS

Sunday, June 1st

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, and presented by *Mary Berg*.

8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music, presented by folk singer *Kate Wolf*.

2:30 KPFA Sunday Opera

Verdi: *I Lombardi*.

Ranata Scotto and Luciano Pavarotti sang in Verdi's early opera only once, in this 1969 performance from the Rome Opera, conducted by Gianandrea Gavazzeni. Sunday Opera presented by *Bill Collins*.

5:30 Latin America Forum

John Clements hosts a look at Latin America and its press. Call-ins at 848-4425.

6:00 KPFA Weekend News

6:30 World Press Review

The *African Press*. Hosted by *Walter Turner*, with call-ins at 848-4425.

7:00 In Your Ear

Jazz with *John Henry* and *Ray Holbert*.

KFCF 7:00 Roundabout

An hour of music and other entertainments from here, there and everywhere except the expected. Bob Hensley and Rob Taylor are your hosts for this 60 minute surprise package. For listeners in the KFCF signal area ONLY.

KFCF 8:00 Another Musical Offering

Once again, Rob Taylor returns with two hours of the unique, the eclectic, the rare, the delightful in music from here and abroad, from many periods and many perspectives. Usually lyric, always melodic. Serendipity in sumptuous supply. For listeners in the KFCF signal area ONLY.



KPFA will begin in-depth coverage of the June 3rd primary election beginning at 8:00 pm and continuing through the night. For further information, see the article on page 1 of the Folio.

10:00 State of Emergency/ Prison Poetry

Prisoner programming. With *Max Schwartz* and *th Freedom Collective*. Call-ins at 848-4425.

KFCF 10:00 Just Playin' Folk

Celtic music and culture. For listeners in the KFCF signal area ONLY.

KFCF 11:00 Valley Pirate Radio

A mix of music and interviews with *Rychard Withers*. For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe

Songs and melodies reflecting night in the big city. Rare albums and comedy are often featured. With *Phil Allen*.

2:00 am Blues In The Night

Susan Elquist blends a unique combination of blues, soul and jazz. Dedications and requests taken at 848-4425.

Monday, June 2nd

7:00 am AM/FM

June may be busting out all over, but *Oenny* would just as soon it was still May. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

John Gay: *The Beggar's Opera* in the Malcolm Sargent performance, with commentary by *Matt Holdreith*.

11:15 Morning Reading

Onward and Upward In The Garden (1) by *Katherine S. White*. Two years after her death in 1977, E.B. White collected his wife's New Yorker articles on gardening (*Farrar, Straus & Giroux*). *Oorothy Gilbert* introduces and reads from the essays.

11:55 The Arts News Service

A project of Bay Area Arts Service, bringing you information on technical assistance and funding for the arts, cultural policy, arts resources, jobs and unusual events and people in the arts. Heard every Monday, Tuesday and Wednesday at this time, and hosted by *Teri Osman*.

12:00 Early Music Perspectives

Scenes from French Baroque Opera. Today features the Prologue to the opera *Alceste* by Jean Baptiste Lully, and highlights from Rameau's *Castor et Pollux*. Presented by *James Mitchell*.

1:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. With *Chana Wilson*.

3:00 Music from Alkebu-Lan

From Africa, the Mother Continent, hosted by *Candice & Orepemba*.

5:00 Traffic Jam

Host *Philip Maldari*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7:00 - 7:45, *The Soviet Union: A Closer Look*. Interviews, readings, a question-answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Dolby Calibration Tone

8:00 Evening Concert

Douce Memoire. *Ken Johnson* presents a survey of the music for viola da gamba and viol consort, with music of Purcell, Marais, Byrd, Ortiz, and others played by the finest gambists of our day.

10:00 Women's News

A 30 minutes news magazine anchored by *Helen Mickiewicz*.

10:30 There Is A Woman In This Town

A Feminist public affairs program featuring interviews and documentaries on issues affecting women.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Adam Oavid Miller reads from the novels of Chinua Achebe, premier Nigerian writer, author of such novels as *Things Fall Apart*, *No Longer At Ease*, and *The Arrow of God*.

12:00 Small Craft Warnings

Hosted by *Owen Maercks*.

1:30 am Black Coffee

Music and features with *Oon Foster*.

Tuesday, June 3rd

6:00 am Face The Day

6:30 AM/FM

Kris begins another month by boosting the power so we start drowning out KSN and KYA. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Today we feature various arrangements of the music of Ludwig Van Beethoven, including: *String Quartet in C Sharp Minor, Op. 131* (version for string orchestra) Bernstein, Vienna Philharmonic, *DG 2531077 (46 min). *Concerto for Piano & Orchestra in O Major*, arranged by the composer from the Violin Concerto, Op. 61; Barenboim, English Chamber Orchestra, *DG 2530457 (45 min). *Grosse Fugue, Op. 133* (version for String Orchestra) Klemperer, Philharmonia Orchestra, Angel 35401 (17 min). * denotes stereo. With your host, *Steve Wolfe*.

At 9:00, KFCF in Fresno broadcasts the Fresno County Board of Supervisors. At 2 pm, the meeting resumes after a short lunch break.

11:15 Morning Reading

Onward and Upward In The Garden (2) by *Katherine S. White*. Introduced and read by *Oorothy Gilbert*.

11:55 The Arts News Service

Hosted by *Teri Osman*.

12:00 Older Men, Older Women

Produced by *Harry Sheer* and *Teddy Lewis*.

1:00 A Terrible Beauty

Pedraigin McGillicuddy is off to the Old Sod to visit the land of her ancestors and bring back tons of new material. Sitting in today is that auld leprechaun herself, *Gerda Oaly*.

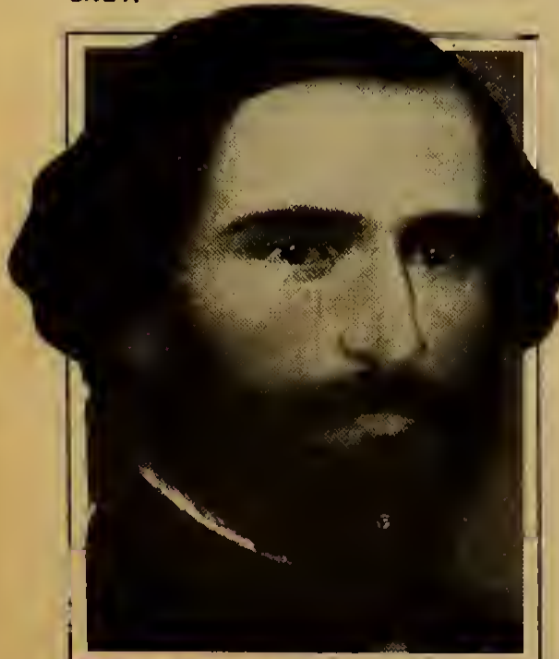
3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

6:00 KPFA Evening News



Giuseppe Verdi. His early opera, *I Lombardi*, will be aired on Sunday June 1 at 2:30 pm.




The music of Ludwig Van Beethoven, featured on the Morning Concert, Tues. June 3, 9 am.

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7:00 Behind The News

8:00 Primary Election Night Coverage

Eight states hold major primary elections today — more than 20% of the national convention delegates for both Republicans and Democrats. The Big One will be right here in California with not only presidential candidates running hard, but with major ballot issues up for grabs, including Jaws Two, the anti-rent control initiative, and the Tax Big Oil initiative. KPFA News and Public Affairs will be covering all the election news from the Bay Area, with live reports from reporters at campaign headquarters and city halls. We will have up-to-the-minute statewide returns from the Secretary of State's office where the totals come out first, and we will have correspondents around the country with the latest returns and reaction from the other primary states. So tune in at eight and stay with us for returns, interviews, reactions with KPFA's live election coverage of the 1980 California Primary.

1:30 am Night Express

Gorman Lee takes you on a musical journey from one end of the spectrum to infinity.

Wednesday, June 4th

7:00 am AM/FM

Kris tries to get a thousand monkeys to type Shakespeare's *Hamlet*, but the best she can do is the first chapter of Michener's *Hawaii*. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Hosted by one of Berkeley's best-known programmers, Richard Friedman. (Memo: CA to RW. The joke here is that he's a computer programmer). (Memo: RW to CA. Hey, Charles, that's a good one. Ha ha. Ha ha. Give me a break...)

11:15 Morning Reading

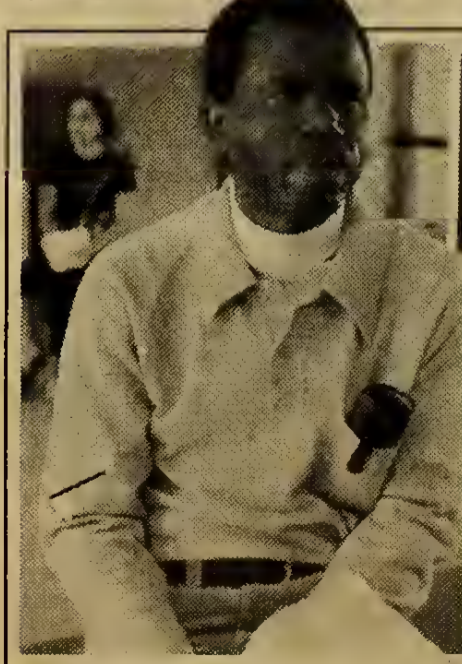
The Painted Word (1) by Tom Wolfe. Wolfe's satirical outline of cultureburg art movements and movers, from Abstract Expressionism to Pop, Op, Minimalism and conceptualism. Read in three parts.

11:55 The Arts News Service

Presented by Teri Osman.

12:00 U.C. Noon Concert

Tamar Diesendruck: *Intimations for Orchestra* (1980) (World Premiere, Eric Moe, conductor) Richard Strauss: *Death and Transfiguration*. Richard Senturia, conductor. With the U.C. Symphony. This final Noon Concert of the season is introduced by Ed Cumming. The concerts resume on KPFA on September 24th.



Readings from the works of Nigerian author Chinua Achebe, on 'The Evening Reading' Wed. June 4 & Thurs. June 5, 11:30 pm.



Illustration: Tom Wolfe

Andy Warhol. Tom Wolfe's expose of modern art, 'The Painted Word,' June 4-6, 11:15 am.

1:00 Folk Music From Near and Far Out

Music from everywhere and everytime. Presented by Gerda Daly, with the aid of her large record collection and many live musicians.

3:00 The Reggae Experience

Music from Jamaica, with Drepnba.

5:00 Traffic Jam

With Candice Francis. News on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7:00 — 7:30, Live Wire, a cultural magazine aired from the studios of the Community Information Network in East Oakland. At 7:30, KPFB, 89.3 FM in Berkeley broadcasts the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks: *Dreader Than Dread*. Before Reggae there was ska and rock steady — New Orleans and Africa influenced styles of dance music that had the Jamaican charts sewn up from 1961 to 1968, when rock steady turned the corner and became reggae. This early stuff is going through a revival at the moment, thanks to some of the British new wave bands who are bringing it back; there are even several lp reissues available, like *Intensified* on Mango. Tonight we present two full hours of rare ska and rock steady, mostly from singles — Prince Buster, Derrick Morgan, the Skatalites, Lyn Tate, early Wailers, early Maytals, Dandy, Alton Ellis, Ethiopians and more. And don't tell us that this stuff isn't "American" neo-imperialism aside; the New Orleans-Jamaica connection is still alive, still influencing music in two countries — but more of this on the air. And Rudie, a message to you: get this one on tape. Your host, up to a point, black shadow.

10:00 Fruit Punch: Gay Men's Radio

Happy Birthday, Fruit Punch. Collective members, past and present celebrate the show's 8th birthday with an evening of memories and highlights from this programs's 8 years on KPFA.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Adam David Miller continues his readings from the works of Nigerian novelist Chinua Achebe.

12:00 No More Mr. Night Sky

Experimental music with Steve Key.

1:30 am Beedle Um Bum

Music of many times and styles, mixed by Larry. Complete playlists with full album info available upon request. Complete out-of-print album at 4:00 am: Billy Edd Wheeler, *Memoirs of America* (1964) including "Ode to the Little Brown Shack Out Back" and "Rev. Mr. Black."

Photo: Judy Ray

Thursday, June 5th

7:00 am AM/FM

Kris is tired of her love for S.Z. 'Cuddles' Sakall, who will now join the ranks of Edward Everett Horton, Don DeFore and Franklin Pangborn. Who's next? News at 7 & 8:45; Headlines at 8:00 am.

9:00 Dolby Calibration Tone

9:00 Morning Concert

Ron Erickson returns with a program of classical music from an American point of view.

11:15 Morning Reading

The Painted Word (2) by Tom Wolfe. From Greenberg to Rosenberg to Steinberg in Culmburg. The second of three readings.

12:00 Lunch Box

An opportunity for KPFA programmers to experiment with radio sounds & sensibilities.

1:00 Sing Out!

Don Lange performs live from 1-2 pm, and talks about his music. He'll appear tonight at Plowshares Coffee House in San Francisco. Hosted by Susan Kernes.

3:00 An Earful of Smiles

Usually live music or taped concerts, hosted by the only and one Stan Dingovation.

5:00 Traffic Jam

Host John Thrasher. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7:00 - 7:30, East Bay Beat, an audio magazine produced by Wendell Harper and Sheila Osorio.
7:30 - 8:00, In Our Blood, the story of a West Virginia coal mining family's seven year struggle to obtain black lung benefits. Based on the book by Matt Witt. Produced by Frances Emley.

8:00 World Music

Planter's Punch: Old and new music from the Caribbean includes the Folklorica Orquesta de Cuatros de Puerto Rico, (Ansonia SALP 1578) and music from the French West Indies to Curacao. With Jon Longcore.

10:00 Modern Democracy: The Trilateral Blues

Laurence Shoup, author of *The Carter Presidency and Beyond* will discuss power and politics in the 1980's. Everything you always wanted to know about the Trilateral Commission, and then some. Don't take part in the great electoral process until you hear this. Hosted by Cliff Roth with listener phone ins at 848-4425.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Adam David Miller concludes his readings from the works of Nigerian novelist Chinua Achebe.

12:00 Music from the Hearts of Space

Inner and outer space music, ancient and contemporary, transcendent music, tuned to the special quality of this particular night by Timotheo and Annamystyq.

3:30 am The Early Late Show

John Thrasher cranks up the old early morning victrola, and the chips fall where they may.

Friday, June 6th

6:00 am AM/FM

Cuddles fans riot in the street as *Kris* bans *Easter Parade* and other Sakall movies. KPFA News at 7 & 8:45; At 8:00, The Comedy Shtick, with a taped performance by a well-known San Francisco comedian. Produced by Stu Wasserman and Kris Welch.

9:00 Morning Concert

How does 20th Century music work? Included will be a discussion of Schoenberg's Five Pieces for Orchestra, Op. 16, and Bartok's String Quartet No. 5.
Five Pieces for Orchestra: Kubelik, Chicago Symphony. Mercury 50024.
String Quartet No. 5: Vegh String Quartet, Angel Records. Hosted by Stephen Dickman.

11:15 Morning Reading

The Painted Word (3) by Tom Wolfe. Conceptualism... and every beyond. The third of three readings from Wolfe's guide to modern art movements.

12:00 New Horizons

The Image of Good Health. Emmett E. Miller, MD, physician, author, musician, dancer and poet, has pioneered work in the use of voice, music, and movement to facilitate healing and positive transformation through techniques designed to develop psychophysiological control. He will share an experiential visualization with listeners. Co-hosts: Will Noffke and Maggie Kurzman.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back. Call ins at 848-4425.

3:00 Pig In A Pen

With Ray Edlund. Traditional and contemporary bluegrass and old time music.

5:00 Traffic Jam

Hosted by Helen Mickiewicz. Headlines on the hour at 5:00. At 5:30, KPFA's first live satellite broadcast. KPFA joins WORT in Madison, Wisconsin and WNYC in New York City to present a half-hour satire on old radio.

6:00 KPFA Evening News

7:00 Behind The News

Bay Area Arts, hosted by Erik Bauersfeld and Padraigin McGillicuddy. Movie reviews by Michael Goodwin.

7:30 Fairy Tales for Men

Robert Bly continues his series on the masculine stereotype in mythology and fairy tales.

8:00 In The American Tree

New Writing By Poets. Norman Fischer, whose *Like A Walk Through A Park* is published by Open Book, reads from this manuscript and from other works. Fischer is a Zen Buddhist priest living at the Tassajara Zen Monastery in Los Padres National Forest. His new work features scenes from life there. Produced by Alan Bernheimer.

8:30 Live from 1750 Arch Street

Rob Wasserman, contrabass solo. Wasserman is a young bassist/composer who attended the San Francisco Conservatory of Music and studied composition with Allaudin

Mathieu at Mills College. He has performed with the Marin Symphony, Maria Mulduar, Dan Hicks and currently with David Grisman, who writes that "Rob's compositions for solo bass are quite unique and innovative, as well as being down right catchy, both rhythmically and melodically. They have been a regular part of my show since he joined the group, and I can honestly say that they bring the house down everytime." Hosted by Eva Soltes and engineered by Bob Schumaker.

10:30 Probabilities

An Oral History of Science Fiction: Frank Belknap Long. Frank Long's first stories appeared back in the 1920's in *Wierd Tales*. He was close friends with H.P. Lovecraft, and wrote for many of the great and not-so-great science fiction pulp magazines through the 20's, 30's, 40's, 50's and on. He talks about his life as a science fiction and horror writer down through the years, and about life as a magazine writer and editor. Recorded in New York in March by Richard Wolinsky, and edited in the studio by Lawrence Davidson.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo-wops with Carl Stolz.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with Lonnie Lewis.

La Peña

Saturday, June 7th

This is La Peña's 5th anniversary, and it's the final day of a \$20,000 fundraising drive, Berkeley Mayor Gus Newport officially declared today "La Peña Day" in the city of Berkeley, and KPFA has set aside this day to help us celebrate. La Peña is a Berkeley phenomenon with a very wide variety of cultural programs and a focus on Latin America. All of today's programs take their material from events at La Peña and we have tried to shadow a normal Saturday's program (it was really quite easy!)

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Introduction to La Peña

A bit of history about La Peña; why we're here and what we're trying to do, and answering your questions. Phone-ins at 848-4425.

9:30 The Community Chorus for Children

For months now, every Saturday morning in La Peña's Community Center, kids from 7-14 have been getting together to sing with Gary Lapow and Bonnie Lockhart. This morning we'll be talking with Gary and playing a tape of their May 12th concert.

10:30 Woman's Work

A collage of music, poetry and comedy that can only sample a small part of the women's programs happening at La Peña. Included will be parts of concerts by Alive!, Vickie Randal, Holly Near, the songs and stories of Terry Garthwaite, Rosalie Sorrels and Bobbie Louise Hawkins, comedy with Robin Tyler, the poetry of June Jordan, Louisa Tiesh and Aurora Levins-Morales, and the music & poetry of Violeta Parra.

2:00 Ahora

Latin music and news, an integral part of La Peña. We will be featuring the music of Roy Brown & Aires Bucaneros, Los Folkloristas, the Descarga Cubana and the new album by Group Raiz. We will also be going live to a Block Party on Prince Street near Shattuck in Berkeley for some live music and the festivities of La Peña Day.

5:30 Enfoque Nacional

Spanish Language News Magazine.

6:00 KPFA Evening News

6:30 The Circle of Crisis

A panel discussion about the turmoil throughout the Caribbean and Central America. Broadcast live from La Peña's Community Center with John Clements, Carlos Galvan, Joaquín Miranda, Ila Motalvo and Robert Girling.

8:00 North Country Folk

A collection of some of the finest folk music from Ireland and the U.S.; Kate Wolf, Utah Phillips, Guy Carawan, Lynch and Brennan, Caswell/Carnahan and more.

10:30 Live Special from La Peña

A live broadcast of our 5th anniversary celebration with Sexteto Diablo del Ritmo, simply the hottest local Salsa band ever to have played at La Peña.

La Peña Day is produced by Emory White and coordinated by Bob Steiner.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz - with Julian and Portia.



Horror and science fiction author Frank Belknap Long (right, here shown in the 1930's with close friend H.P. Lovecraft) is interviewed on 'Probabilities' Friday June 6th at 10:30 pm.

Photo: Wilfred B. Talman

Sunday, June 8th

5:00 am A Musical Offering

Music of all styles, featuring many unique recordings, and hosted by *Mary Berg*.

8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 KPFA Sunday Opera

Haydn and Sutherland. Dame Joan Sutherland absent from the Bay Area since 1975, will return in two years. Until then, we offer as sustenance two rare Haydn roles of the diva, *Orfeo ed Euridice* with Nicolai Gedda, from a 1967 Vienna broadcast, and an early 8BC recording of the cantata *Applausus*, conducted by former Sacramento Symphony maestro Harry Newstone. Produced by *Bill Collins*.

5:30 Occupational Health and Safety

With *Dr. Phil Polakoff*.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press. A look at the press and politics in Europe, and their effects on the United States. Call-ins at 848-4425. With *Helga Lohr-Bailey*.

7:00 In Your Ear

Jazz Hits. Listen with host *John Henry* as he plays the old jazz hits (tunes that have made the pop charts): 'Watermelon Man,' 'Jazz Waltz,' 'Maiden Voyage,' 'Dis Here,' etc. Produced by *John Henry*.

KFCF 7:00 Roundabout

Bob Hensley and Rob Taylor host a 60 minute surprise package. For listeners in the KFCF signal area ONLY.

KFCF 8:00 Fresno Live

A lecture by Dr. John C. Livingston, Professor of Government at Sacramento State University. Author of *Fair Game?: Inequality and Affirmative Action*. He talks about the subject of his book. Recorded by Larry Sheehy on April 17th for KFCF. Also: Ena Bronstein, pianist, in a Fresno performance of Bach's *Goldberg Variations*. For listeners in the KFCF signal area ONLY.

10:00 State of Emergency/ Prison Poetry

Prisoner programming, with *Max Schwartz* and the *Freedom Collective*. Call-ins at 848-4425.

KFCF 10:00 Just Playin' Folk

A live recording of Klezmerim, made at the Wild Blue Yonder on April 29th by KFCF's Rychard Withers. The music of Klezmerim is hard to describe, but Improvisational Yiddish probably comes closest. A very enjoyable musical event. For listeners in the KFCF signal area ONLY.

KFCF 11:00 Valley Pirate Radio

A New drama production from the creators of Ceter Pith and Max Dirt. For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe

Songs and melodies that reflect Night In the Big City. With *Phil Allen*.

2:00 am Blues In The Night

Susan Elquist blends a combination of blues, soul and jazz. Dedications, requests taken at 848-4425.

Monday, June 9th

7:00 am AM/FM

Denny, in his most suave and sophisticated manner, jumps up and down and screams like a chicken. News at 7 & 8:45; Headlines at 8.

9:00 Morning Concert

The Best of Keyboard Concerts from KFCF in Fresno in celebration of KFCF's 5th anniversary. In a live recording from Fresno, pianist Garrick Ohlsson performs:

Brahms: *Rhapsody in B minor, Op. 79, No. 1*.
Brahms: *Rhapsody in G minor, Op. 79, No. 2*.
Brahms: *Variations and Fugue on a Theme by Handel, Op. 24*.

Chopin: *Polonaise-Fantasia in A flat Major, Op. 61*.

Chopin: *Scherzo in E Major, Op. 54*.

Liszt: *Benediction de dieu dans la Solitude and Mephisto Waltz*.

Performed on March 6, 1977 and recorded by Randy Stover. Steve Key hosts the program.

11:15 Morning Reading

The Woman Warrior (1): Memoirs of a girlhood Among Ghosts by Maxine Hong-Kingston. Maxine Ting Ting Hong Kingston is a graduate of the University of California at Berkeley. She lives in Honolulu with her husband and young son, and teaches English and creative writing there. Her first novel, *The Woman Warrior*, is a revelation of life lived in present-day America and haunted by China and its past. Selections read in three parts by *Oewi Yee*.



Photo: Amelia A. Ashley

Kwame Toure (aka Stokely Carmichael) talks about Pan-Africanism. Thurs. June 12, 10 pm.

11:55 The Arts News Service

Presented by *Teri Osman*.

12:00 Comparatively Speaking

Matt Holdreith discusses the nature of transcription, particularly in Bach and plays and talks about some of the worst and best of them.

1:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. With *Chana Wilson*.

3:00 Music from Alkebu-Lan

Alkebu-Lan is another name for Africa. Hosted by *Candice Francis* and *Orepenba Manzira*.

5:00 Traffic Jam

Host *Philip Maldari*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7:00 - 7:45; The Soviet Union: A Closer Look hosted by *William Mandel*. Interviews, readings, question-answer period, etc. Call-in 848-4425.

8:00 Dolby Calibration Tone

8:00 Evening Concert

The Best of Keyboard Concerts from KFCF in Fresno in celebration of KFCF's 5th anniversary. In a live recording from Fresno, pianist Emanuel Ax performs:

Beethoven: *Sonata No. 26 in E flat Major, Op. 81A*.

Beethoven: *Sonata No. 23 in F minor, Op. 57*.
Chopin: *Polonaise No. 10 in F minor, Opus 71, No. 3*.

Chopin: *Three Nocturnes Etudes*.

Chopin: *Two Mazurkas, Opus 59*.

Chopin: *Scherzo No. 2 in B flat minor, Op. 31*.
Performed January 16, 1978 and recorded by Randy Stover.

10:00 Women's News

Anchored by *Helen Mickiewicz*.

10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

11:00- KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Black Monk (1) by Anton Chekhov. The playwright's story about visions and creativity read in three parts by *Leo Downey*.

12:00 Small Craft Warnings

Hosted by *Owen Maercks*.

1:30 am Black Coffee

Music and features with *Oon Foster*.

Tuesday, June 10th

6:00 am Face The Day

6:30 AM/FM

Kris announces her love for Eugene Pallette, overweight character actor from the great days of film. News at 7 & 8:45; Headlines at 8.

9:00 Morning Concert

One of the Bay Area's remarkable violinists, Ron Erickson is your host for today's program. His recording of violin sonatas by George Antheil is available on Orion ORS 73119. At 9:00, KFCF in Fresno broadcasts the Fresno County Board of Supervisors. After a lunch recess, the meeting continues at 2 pm.

11:15 Morning Reading

The Woman Warrior (2) by Maxine Hong Kingston. Read by *Oewi Yee*.

11:55 The Arts News Service

Presented by *Teri Osman*.

12:00 Beyond the American Way Of Death

Muckraking author Jessica Mitford takes yet another step into the grave with an interview she conducts with a funeral industry spokesperson. Also with Philip Maldari and Dr. Charles Denning of the Neptune Society.

1:00 A Terrible Beauty

While Padraigin is off wearing the green near Howth Castle and Environs, *Susan Kemes* is back in the studios wearing the headphones.

3:00 Sounds

The wide range of Black music, past and present, in all styles. Hosted by *Craig Street*.

5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

At 7:30, KPFB in Berkeley (89.3 FM) broadcasts the Berkeley City Council meeting.

8:00 Maximum Rock and Roll

Presented by Tim and the gang.

10:00 Living On Indian Time

Native American Perspectives on Alternatives in Childbirth. For thousands of years women have been giving birth. Now they have 'Deliveries' in modern hospitals. But are they as good as natural birth? On tonight's program, we'll be talking with a mid-wife and some Native American women about the advantages of home and natural childbirth. Produced by *Tiger with Max Steele*.



The music of the lute, from 1500 until 1750, highlighted on 'The Morning Concert' Thurs. June 12th at 9:00 am.

Photo: Christian Steiner



The Best of Fresno's Keyboard Concerts: Garrick Ohlsson (left) will be heard on the Morning Concert at 9 am, and Emanuel Ax (right) on the Evening Concert at 8 pm on Monday June 9th

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Black Monk (2) by Anton Checkov. Read by Leo Downey.

12:00 Red Crystal
Extraordinary music: jazz, blues, and rock mixtures. Brought to you by Susan Sailow.

1:30 am Night Express
Gorman W. Lee, Jr. is your conductor on a musical journey from one end of the spectrum to infinity.

Wednesday, June 11th

7:00 am AM/FM
Kris watches re-runs of Errol Flynn's *Robin Hood* in order to watch Eugene Pallette as Friar Tuck. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
An Early Music Sampler from the Musical Heritage Society. Today we'll hear selections from the following MHS Catalog albums:
La Grande Ecurie de Versailles: Fanfares and Marches of Lully, Philidor and de Dampierre (MHS 1080).
Polyphonic Masses of the Ars Nova (Apt Manuscript), MHS 3634.
A Royal Hunt at the Chateau de Chantilly (MHS CC3).
Francis Hopkinson: *America Independent, or The Temple of Minerva* (Philadelphia, 1781) MHS 3684.
Andre Campra: *Les Fetes Venetiennes* MHS 1681. With James Mitchell.

11:15 Morning Reading
The Woman Warrior (3) by Maxine Hong Kingston. The conclusion. Read by Dewi Yee.

11:55 The Arts News Service
Presented by Teri Osman.

12:00 Noon Concert
A presentation of Cosmic sounds: computer realizations of stellar, inter-planetary, and terrestrial energies by Alzek Misheff: *Music From the Sky II*, recorded by Charles Amir-khanian on Monday September 17, 1979.
Johannes Kepler: *Harmonices Mundi* (Yale records).
Charles Dodge: *Earth's Magnetosphere* (None such H-71250), plus Tomita, Alice Coltrane and others. Hosted by KPFA's resident space-cas, record librarian, etc., Bob Nelson.

1:00 Folk Music from Near and Far Out
Music from everywhere and every time. Presented by Gerda Daly with the aid of her large record collection and with live musicians.

3:00 The Reggae Experience
Music from Jamaica, hosted by Drepnba.

5:00 Traffic Jam
Host Candice Francis. News on the hour.

6:00 KPFA Evening News

7:00 Behind The News
7:00 - 7:30, Live Wire, an audio magazine aired from the studios of the Community Information Network in East Oakland.
At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts the Berkeley School Board.

8:00 Music In America
Be Bop Lives. Live vintage cuts from the 40's and 50's featuring Gillespie, Parker, Monk, Bud Powell, Clifford Brown, Max Roach et al. in concerts and jams. Ooo-shoobee-dooobie F sharp. Joel Sachs hosts.

10:00 Fruit Punch: Gay Men's Radio
A report and studio discussion on the outcome of the referendum on Gay Rights in Santa Clara county and the city of San Jose. Featured guests will include members of the Santa Clara county Coalition for Human Rights.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Black Monk (3) by Anton Checkov. Leo Downey concludes this three part reading.

12:00 Night Sky Music
Experimental music with Steve Key.

1:30 am Beedle Um Bum
Down with categories; mix em up. Larry explores the wide wonderful world of music. Complete out-of-print album at 4 am: *Muddy Waters at Newport (1960)*.

Thursday, June 12th

7:00 am AM/FM
Kris purely by accident turns all the dials backward, causing a time dilation effect that sends her into the 17th century. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Dolby Calibration Tone
9:00 Morning Concert
In Renaissance Europe, the lute was the most popular of all solo instruments. This morning's program is dedicated to music for the lute, from 1500 to 1750, and features an interview with Gordon Pratt, noted Bay Area lutenist, who will introduce compositions by Francesco da Milano, John Dowland, Mouton, J.S. Bach and Gautier, including various ensemble works. With James Mitchell.

11:15 Morning Reading
A.E. Coppard: *Father Raven and A Broadsheet Ballad*. Two stories by this master of the genre, one about entering paradise, the other about entering Hades. Read by Peter MacDonald.

12:00 Lunch Box
An opportunity for KPFA programmers to experiment with radio sounds and sensibilities.

1:00 Sing Out!
An afternoon with the music of Sandy Denny, the now legendary vocalist and songwriter for the British folk group Fairport Convention, and the group Fotheringay, the author of "Who Knows Where the Time Goes" and other songs. Our special programming this afternoon will include at least a half dozen out-of-print and imported LP's, a paen to an extraordinary voice. Produced by David Dunaway.

3:00 An Earful of Smiles
Presented by Stan Dingovation.

5:00 Traffic Jam
Host John Thrasher. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News
7:00 - 7:30, Out On The Streets, A San Francisco Audio Magazine, produced by the People's Media Collective/Haight Ashbury Community Radio.

8:00 World Musicmobile
David Roach, performer and ethnomusicologist, returns with his popular World Musicmobile program on a monthly basis. Tonight, he samples the new releases issued this year on LP.

10:00 Pan-Africanism in the 80's
Kwame Toure, formerly Stokely Carmichael, is head of the All-African Peoples Revolutionary Party. In this presentation, he outlines the role of Pan Africanism in the 1980's, emphasizing the need for organization in the Black community. Produced by Don Foster.

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Contact Lens Price War?

Contact lens prices have been dropping, while price advertising has dramatically increased, taking on the appearance of a local price war. What is behind this is of great concern to consumers, financially and medically.

There are two major reasons for the price competition. There are now numerous soft lens manufacturers competing for a percentage of the market, thus cutting the wholesale cost to practitioners. But more important has been the arrival of discount operations in the area competing for a share of the market. While this has been a boon for potential wearers, they need to be aware that there is more to the purchase of contact lenses than, say, the purchase of a toaster oven. The consumer needs to know what is included in a contact lens purchase, and they need to trust and rely on the practitioner that is fitting them.

When an ad declares soft lenses \$99.00, check into what this includes. What about a care kit? How much more for fitting sessions? What if they do not work out, or if a change is needed later? How many different types are available in that office? Contact lenses need to be fit... properly. Potential wearers should ask a lot of questions to determine what they will get for their money, and what the true cost will be.

Most practitioners will remain price competitive, so the burden still falls on the consumer to check on quality, as well as price, to best take advantage of these price reductions. No one wants to buy a pair of contacts for their dresser drawer, but that is where a lot of poorly fit lenses end up. Even in a gas war you need to check the octane rating before you buy!

The fitting is most important. A prospective wearer's needs should be analyzed carefully. A fit should be checked for such things as edema, stippling or central pooling, things that an expert has the training and background to look for. Some people fitting lenses have had minimal training in fitting and the price they charge, whether high or low, is not always indicative of this factor.

Also, a practitioner should be keeping up on the latest developments. If they are attending seminars and conferences, then they will have the latest information available on such things as the disinfection systems, or new lens types, as examples. The person fitting you should have the last word on contact lenses.

Consumers should definitely shop around, but not just for price. They should compare services and ability of optical concerns. With contact lenses you not only want to feel good about the price, but also about how good they feel.

This article is presented by Focal Point, Opticians, who are wholly responsible for its contents. Comments or questions can be directed to:

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November 1979

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11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

A.E. Coppard: *Silver Circus*.
The story about a man who becomes a tiger, for a price. Read by Peter MacDonald.

12:00 Music from the Hearts of Space

Inner and outer space music tuned to the particular quality of this night, with Timitheo and Annamystyq.

1:30 am The Early Late Show

John Thrasher roots for the Los Angeles Dodgers, who won't win zotzl!

Friday, June 13th

6:00 am AM/FM

Kris always said Friday the 13th was a lucky day for her, so why is she wearing combat boots, a pith helmet and a cat-o'-nine tails? News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

An Orgy of Organ Music by Johann Sebastian Bach. Today's program is devoted entirely to Bach organ works played on tracker (mechanical action) instruments in America and Germany, as performed by Michel Chapuis, E. Power Biggs, Walter Kraft, and many others. Titles and record numbers will be announced during the course of the orgy, which is presented by James Mitchell.

11:15 Morning Reading

A Sign In Space by Italo Calvino. Situated in the external zone of the Milky Way, the sun takes about two hundred million years to make a complete revolution of the galaxy. In order to make sure he knew where that spot in its trajectory was, Qfwfq drew a sign at that point in space, which led to complications cosmic in proportion. Erik Bauersfeld reads this story from Calvino's *Cosmicomics*.

12:00 New Horizons

The Sane Alternative. James Robertson, British socio-economist, is a warm, compassionate and reasonably revolutionary who proposes a new way: the SHE future (sane, humane, ecological) rather than the he future (hyper-expansionist) favored by technologists. His concern is for the practical consequences which the "post-industrial revolution" will have on people's lives and the way they relate to each other. His personal radiance illumines the discussion. Host: Will Noffke.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back. Call ins at 848-4425.

3:00 Panhandle Country

The finest in traditional country music, western swing, country jazz, bluegrass, cajun and old time music. Mostly from hard-to-find, out-of-print lp's and 78's, plus a few of the more recent recordings. With Tom Diamant.

5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

Bay Area Arts with Pdraigin McGillicuddy and Erik Bauersfeld. Art Talks: an interview with Michelangelo Pistoletto, Italian painter/sculptor who recently exhibited at various galleries and the University Art Museum. Hosted by Jane Hall and Don Joyce.

7:30 Fairy Tales For Men

Program Number Eight in Poet Robert Bly's examination of the masculine stereotype in fairy tales and myth.

8:00 Planet On The Table

The Branch Will Not Break: An Elegy for James Wright. Part 1. James Wright, late Pulitzer Prize winning poet, whose work has defined a generation in American poetry will be heard on tape and recording, reading a selection of his poems. Produced by Alan Soldofsky.

8:30 Live from 1750 Arch Street

David Cope and members of Ensemble Nova. This evening features compositions by David Cope performed by the composer on piano, cello, bass, percussion and voice along with Sharon Miranda, pianist, and other members of Ensemble Nova, a new music group from Santa Cruz. David Cope, a faculty member of U.C. Santa Cruz, has published an extensive number of scores, articles and books on new music. He is currently collaborating on "A Science Fiction Thing" with writer Philip Jose Farmer. Eva Soltes, announcer and Bob Sliomaker, engineer.

10:30 Probabilities

Ben Bova, the Viking Fund, the Nebula Awards, Etc. A short interview with Ben Bova, editor of *Omni* magazine, about his career and about his sponsorship of The Viking Fund, an attempt to raise enough money to keep the Viking lander on Mars functioning. Also, if there is enough time, a look at this year's Nebula Awards (best novel: *The Fountains of Paradise* by Arthur C. Clarke) and new science fiction films and books. With Lawrence Davidson, Richard Wolinsky, and Richard A. Lupoff.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo wops with Carl Stolz.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with Lonnie Lewis.

Saturday, June 14th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 News and Views

9:30 Younger Than You
Programming for younger people, produced by Darrell King.

10:30 Focus On Women In Music

We'll celebrate the coming of summer with a joyous variety of contemporary composers in classical, experimental, jazz and popular music. We'll hear pieces from Sheli Nan, Maggie Payne, Annea Lockwood, Deena Grossman, Alivel, J. Jasmine, and More! Produced by Kori Kody.

12:00 Women's Magazine

A feminist collage of music, prose, poetry, interviews and documentaries.

2:00 Ahora

Latin music, news on the hour, special features and information on what's happening in the Raza community in the Bay Area.

5:00 Enfoque Nacional

Spanish language newsmagazine.

5:30 Consumers Corner

Featured: Lemon/Aid with Ken McElDowney.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle. Produced by Barbara Lubinski and Heber.

7:00 Iranian Students' Assoc.

News and analysis of the Persian Gulf region.



'The Oval Lady,' surreal stories by Leonora Carrington, Monday June 16th, 11:15 am.

7:30 The Secret's Out
Sittin' down for some jazz with *Bari Scott*.

11:00 Midnight Special LIVE
Live music from the Music Room. You are welcome to join our studio audience. Produced by *Susan Kernes*.

1:00 am Nite Owls On Patrol
The best in music from funk to jazz— with *Julian and Portia*.

Sunday, June 15th

5:00 am A Musical Offering
Music of all kinds, featuring unique recordings, and presented by *Mary Berg*.

8:00 Sleepers! Awake
A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues
With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman*.

2:30 KPFA Sunday Opera
Zandonai: *Francesca Oa Rimini*.
Arguably the best verismo opera ever written, *Francesca* has not been heard locally for 25 years. We present two compelling reasons why it should be — the singing of Placido Domingo as Paolo and Raina Kabaiwanska in the title role, recorded in stereo during a concert performance in New York, 1973. Presented by *Bill Collins*.

5:30 Latin America Forum
John Clements hosts a look at Latin America and its press. Call ins at 848-4425.

6:00 KPFA Weekend News

6:30 World Press Review
The African Press. Hosted by *Walter Turner*, with call-ins at 848-4425.

7:00 In Your Ear
A beaucoup of music with *Ray Holbert*.

KFCF 7:00 Roundabout
Bob Hensley and Rob Taylor are hosts on this 60 minute surprise package. For listeners in the KFCF signal area ONLY.

KFCF 8:00 Another Musical Offering

Rob Taylor returns with the unique, the eclectic, the rare and the delightful in music from here and abroad. For listeners in the KFCF signal area ONLY.

10:00 State of Emergency/ Prison Poetry
Prisoner programming. With *Max Schwartz* and *th Freedom Collective*. Call ins at 848-4425.

KFCF 10:00 Just Playin' Folk
30 minutes of new releases from the folk record world with *Rych Withers*. For listeners in the KFCF signal area ONLY.

KFCF 10:30 Inside/Out
Dave Davis and Charlotte Moore of Inside/Out, a Fresno based prisoner rights organization. For listeners in the KFCF signal area ONLY.

KFCF 11:00 Valley Pirate Radio
"Program 4" For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe
Songs and melodies that reflect Night in the Big City. Rare albums and comedy are often featured. With *Phil Allen*.

2:00 am Blues In The Night
Susan Elquist blends a unique combination of Blues, Soul, and a taste of jazz until 7 am Monday mornings. Dedications and requests taken at 848-4425.



Chanticleer, an Early Music men's vocal group, will be heard performing the music of Jean Richafort on The Evening Concert, Monday June 16th at 8:00 pm.

Monday, June 16th

7:00 am AM/FM
Denny puts on mask, silver spurs and white sequined trousers. But it won't help. The Lone Ranger he's not. Maybe it's the beard. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
Beethoven: String Quartet in F minor, Op. 95. The Budapest String Quartet.
A. Berg: Violin Concerto. Isaac Stern, violin.
Schubert: Trio in B flat major Op. 99. The David Oistrakh Trio. Hosted by *Matt Holdreith*.

11:15 Morning Reading
The Oval Lady by Leonora Carrington. Capra Press has published this early collection of stories by the English writer who joined the surrealist literary movement in 1937. Selections read by *Wanda McCaddon*.

11:55 The Arts News Service
Presented by *Teri Osman*.

12:00 Early Music Perspectives
Today we listen to excerpts from the *Roman de Fauvel*, an allegorical epic from 14th century France, as performed by the Early Music Quartet. Presented by *James Mitchell*.

1:00 A World Wind
Music from Asia, Africa, the Caribbean, with an emphasis on wimmin. Host: *Chana Wilson*.

3:00 Music from Alkebu-Lan
From Africa, the mother continent, with love. Hosted by *Drepemba and Candice*.

5:00 Traffic Jam
Host *Philip Maldari*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News
7:00 — 7:45, *The Soviet Union: A Closer Look*. Interviews, readings, etc. Hosted by *William Mandel*. Call-ins at 848-4425.

8:00 Dolby Calibration Tone

8:00 Evening Concert
The Music of Jean Richafort (1480-1548). Seldom performed today, Richafort's music was widely known and well appreciated in Renaissance times. Tonight we present a broadcast of a concert given by the Heinrich Schutz Society of San Francisco at Grace Cathedral on April 11th, 1980. The program includes Richafort's masterpiece, the *Requiem Mass*, likely composed as a memorial to Josquin Desprez, as well as a sampling of church motets and secular chansons, with pieces for organ and lute. The performers include the Bay Area Early Music men's vocal group, Chanticleer, and the St. Ann Chapel Choir of Palo Alto, which specializes in medieval and Renaissance liturgical music; soloists include Lynn Zinberg, alto; Gordon Pratt, lute; and John Chapman, organ. The concert was recorded for KPFA by John Rieger and is presented by *James Mitchell*.

10:00 Women's News
Anchored by *Helen Mickiewicz*.

10:30 There Is A Woman In This Town
A Feminist program featuring interviews and documentaries on issues affecting women.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Castle of Otranto (1). A Gothic story by Horace Walpole. Published in 1764, this novel was the first in a long tradition of Gothic novels and was a major influence in the rise of 19th century Romanticism. Supernatural thrills, adventure, suspense, and horror follow every turn in the corridor, every creaking door. Each paragraph reveals some new diabolic twist in the plot. The novel is read in four insidious installments.

12:00 Small Craft Warnings
Presented by *Owen Maercks*.

1:30 am Black Coffee
Music and features, hosted by *Don Foster*.



The virginal Matilda, daughter of Manfred, the prince of Otranto, has an off moment. Matilda and Manfred are only two of the characters you'll meet in the terrifying gothic, 'The Castle of Otranto' by Horace Walpole Monday thru Thursday, June 16th to 19th, at 11:30 pm.



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**Tuesday,
June 17th**

6:00 am Face The Day

6:30 AM/FM

Kris tries to audition for the Barbra Streisand re-make of *Gone With The Wind*. Wonder who's playing Rhett? Maybe Eugene Pallette. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Today, music by the fascinating English composer, conductor, and writer Constant Lambert (1905-1951), including:

Pomona (Ballet in one Act) (1926) del Mar, English Chamber Orchestra, *Lyrita SRCS 110 (21 min).

The Rio Grande (1927) Ortiz, piano; Temperly, mezzo-soprano; London Madrigal Singers; Previn, Ondon Symphony Orchestra, *Angel S-37001 (15 min).

Concerto for Solo Piano & Nine Players (1931) Bennett, piano; Dilkes, Members of the English Sinfonia, *Polydor 2383391 (27 min).
Horoscope (Ballet Suite) (1937) Irving, London Symphony Orchestra, *Eclipse ECS 657. Presented by Steve Wolfe.

At 9:00, KFCF in Fresno broadcasts the Fresno County Board of Supervisors meeting, which continues at 2:00 pm after a lunch break.

11:15 Morning Reading

The Letters of Gustave Flaubert. Letters and journals from 1849 - 1851 while Flaubert was travelling in Egypt. This is the second program in a series of readings from Francis Steegmuller's translations, published by Harvard University Press.

11:55 The Arts News Service

Presented by Teri Osman.

12:00 Older Men, Older Women

Produced by Harry Sheer and Teddy Lewis.

1:00 A Terrible Beauty

Padraigin in Ireland and all's well! Gerda Daly puts on a brogue for the day.

3:00 Sounds

The wide range of Black music, past and present, in all styles, and presented by Craig Street.

5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts the Berkeley City Council meeting.

8:00 Maximum Rock and Roll

Hosted by Tim and the usual Gang of Four.

10:00 Living On Indian Time

Tonight we'll be talking with some Bay Area native American artists about their work, and we'll also be talking about the upcoming Fort Mason pow-wow this weekend. Produced by Tiger.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Castle of Otranto (2) by Horace Walpole.

12:00 Red Crystal

Extraordinary music: jazz, blues and rock mixtures. Brought to you by Susan Sallow.

1:30 am Night Express

Gorman Lee is your conductor on a musical journey from one end of the spectrum to infinity.

**Wednesday,
June 18th**

7:00 am AM/FM

Kris informs us that Rhett will be played by John Ritter of 'Three's Company.' News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Josquin Oesprez: *Missa L'homme arme sexti toni*, The Josquin Choir, directed by Jeremy Noble, Vanguard *HM3SD.

Richard Strauss: *Four Last Songs*, Elisabeth Schwarzkopf and the Berlin Radio Symphony Orchestra, *Angel 36347.

Orlando Gibbons: *Anthems and Songs of Praise: Church Music of Jacobean England*; The Clerkes of Oxford, David Wulstan, director, *Nonesuch H-71374.

Johann Sebastian Bach: Cantata 91, *Gelobet seist du Jesu Christ*; Leonhardt Consort and Concentus Musicus Vienna, *Telefunken DAW 6.35441EX.

Presented by James Mitchell.

11:15 Morning Reading

The Tosa Diary by Ki no Tsurayuki. The Tosa Diary may be regarded as the parent of all Japanese prose fiction. It covers a period of about one year, 934 AD, when Tsurayuki left Tosa after having served a term as governor and returned home. Similar to the journal of Basho it records the travels and poetry dedicated to places and events along the way. Published by University of California Press in their volume of Japanese Poetic Diaries.

11:55 The Arts News Service

Presented by Teri Osman.

12:00 Noon Concert

A spectrum of select musics recently received by KPFA. Bob Nelson, our record librarian, is host for today's program of newly released recordings by jazz, pop, folk and r & b artists who well deserve a listen.

1:00 Folk Music from Near and Far Out

Music from everywhere and every when. Presented by Gerda Daly, with the aid of her large record collection, and many live musicians.

3:00 The Reggae Experience

Music from Jamaica, with Drepenba

5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7:00 - 7:30, Live Wire: an audio magazine produced by the Community Information Network and aired from their studios in East Oakland.

At 7:30, KPFB, 89.3 FM in Berkeley broadcasts the Berkeley School Board.

8:00 Music In America

10:00 Fruit Punch:
Gay Men's Radio

Lesbian culture worker/performer Holly Near describes the development of the women's music movement. Included in the program are a selection of Holly's music, both performed at the time and on record.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Castle of Otranto (3) by Horace Walpole.

12:00 No More Mr. Night Sky

Experimental music with Steve Key.

1:30 am Beedle Um Bum

Music from here, there, and anywhen. Larry digs more wonders from his legendary record collection. Complete out-of-print album at 4:00 am: Josh White, a Decca album from the 1950's, including "Strange Fruit."



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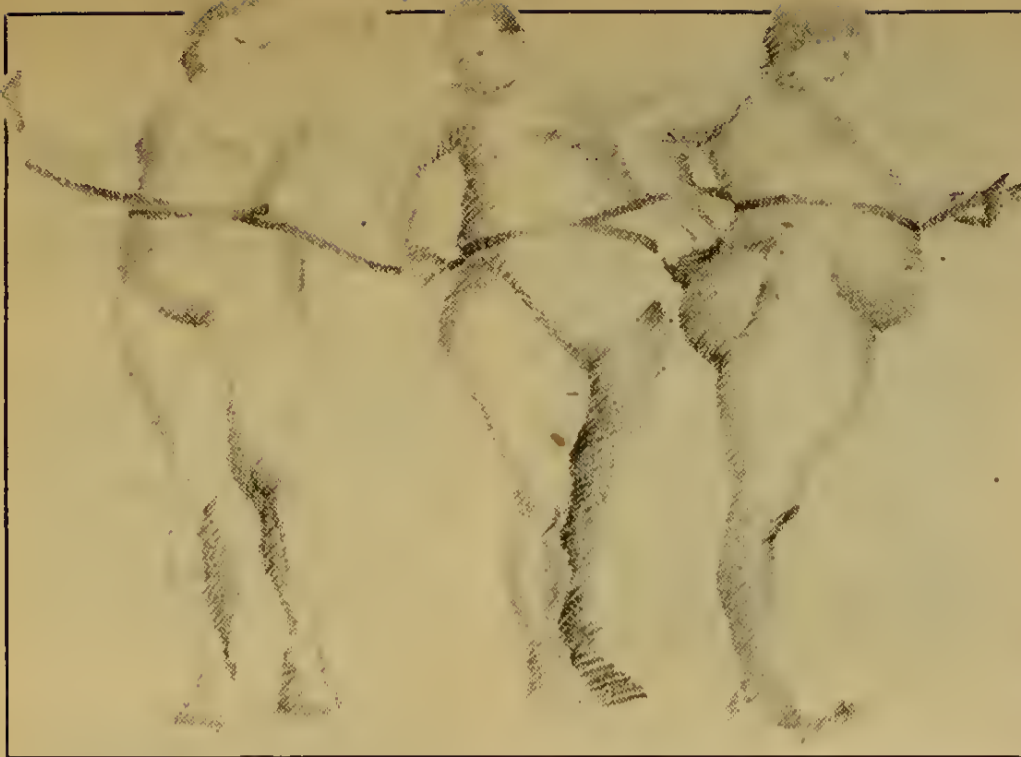


Illustration: Barbara Cox

'The Politics of Body Size: Fear of Fat' an examination of fat-obsession in our society. A 90 minute special looking at the whys of body size. Thursday June 19th at 9:30 pm.

Thursday, June 19th

7:00 am AM/FM

Just after *Kris* got the part of Aunt Pittypat, they dropped the production. Poor *Kris*. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Dolby Calibration Tone

9:00 Morning Concert

Ervin Schulhoff: *Festive Overture*. Leos Janacek Chamber Orchestra; Zdenek Dejmek, conductor *Panton 8110 0054 (8 min). Ivan Jirko: *Concerto No. 3 for Piano and Orchestra in G*. Dagmar Simonkova, piano; Bohumir Liska, Prague Radio Orchestra *Panton 11.066B. Ivan Jirko: *Requiem for Baritone, Vocal Quartet Choir and Orchestra*. Tucek, baritone; Liska, Maly Sym Orch; Pevecky Choir *Panton 11.042B.

Music from Czechoslovakia is introduced by Charles Amirkhanian.

11:15 Morning Reading

Fred Cody (1) Fred having just returned from the American Booksellers Convention with two programs of readings from new publications.

12:00 Lunch Box

1:00 Sing Out!

Featuring your requests. Write to Susan Kernes at 2207 Shattuck Avenue to let her know what you want to hear.

3:00 An Earful of Smiles

Usually live music or taped concerts, hosted by the incredible Stan Oingovation.

5:00 Traffic Jam

Host John Thrasher. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7:00 — 7:30, 'East Bay Beat, produced by Wendell Herper and Shiela Osorio. 7:30 — 8:00, I'm A Boy! I'm A Girl! A light and lively interview with authors Stephanie Waxman and Ann Bernstein whose books deal with the topic of sexual identity for young people. Waxman's book is written for the very young child and Bernstein's is written for parents. Produced by Robin Steinhart.

8:00 World Music

Mean Reds and Moody Blues: Selections from Leadbelly's repertoire seasoned with hits by Billie Holiday. Leadbelly albums include some of Ashe's 78's and the Elektra (EKL 301/2) release of the Library of Congress recordings. With Jon Longcore.

9:30 The Politics of Body Size: Fear of Fat

This is the second in a series of programs called Looking At The World Through Your Stomach. Why are we such a fat-obsessed society? Is it really unhealthy to be overweight? Why must one be thin to deserve human rights, respect and dignity? Does anyone really feel good about his/her body size? How do we account for the abysmal failure of most approaches to weight reduction? Is body size used as a means of social control against women? Why is the weight, diet foods, cosmetics and fashion industry profiting to the tune of 10 to 20 billion dollars a year? These are some of the questions that are being posed about fatness in America. This program will examine the existing medical perspective, the relationship between fat and sexism, the ideology of individualism/self control, the weight and diet foods industry, and the powerful feelings that fatness arouses in us. The program features interviews with fat and thin people, some of whom are authors and leaders in the new movement to challenge our myths about fat. Produced by Santiago Casal.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

The Castle of Otranto (4) by Horace Walpole.

12:00 Music from the Hearts of Space

Inner and outer space music, tuned to the special quality of this particular night by Timotheo and Annamystya.

3:30 am The Early Late Show

John Thrasher tunes to the sound of three Irish Coffees and too many beers.



John Angell Grant's adaptation of the play 'Language as Communication' will be heard on Friday June 20th at 7:00 pm.

Friday, June 20th

6:00 am AM/FM

Kris brings some vines to the studio and does her Tarzan number. Aaoowool!! News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

New Records from Holland.

Franz Liszt: *Late Piano Works*. Reinbert de Leeuw, piano *Harlekijn Holland 2925541. Peter Schat: *Anathema for Piano (1969)* Ton de Leeuw: *Men Go Their Ways*. Theo Bruins, piano *Donemus CV 7904. Willem Breuker: *Export Vivaldi, Op 156 (1978)* Rob du Bois: *Skarabee (1977)*. Oavid Porcelijn: *Terrible Power (1977)* Anton Kersjes, Amsterdams Philharmonisch Orkest. EMI 5N 051-26331. With Charles Amirkhanian.

11:15 Morning Reading

Fred Cody (2) Live in our studio, Fred brings samples from the recent Booksellers Convention of new publications.

12:00 New Horizons

On The Politics of Consciousness. Michael Rossman, author, educator and social critic, was a leading activist in the Free Speech Movement and New Left in the 60's in Berkeley. He has since explored possible ways to bring about a synthesis of personal and social insight and change. His own deep involvement lends a rich complexity and compassion to his critique of the ideas and forces behind the human potential movement. Elements which are likely to play major roles in the politics of the 80's Host: Patricia Ellsberg.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425.

3:00 Pig In A Pen

With Ray Edlund. Traditional and contemporary old time and bluegrass music.

5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

6:00 KPFA Evening News

7:00 Language as Communication

A play adapted for radio by John Angell Grant. Directed by Paul Haxo. David Cohen plays the speaker, John Rieger is heard as the engineer. Technical production by John Rieger. The play was first produced at Berkeley's new theatre The Bare Stage in November, 1979, and adapted for KPFA radio by the author, director and engineer.

7:30 Fairy Tales for Men

The Conclusion of Robert Bly's series on fairy tales and the masculine archetype.

8:00 In The American Tree

New Writing by Poets. David Antin, author of several notable books of poems (*Code Flag of Behavior* and *Meditations* from Black Sparrow) has for several years now been "talking" his poems in improvised performance (*Talking at the Boundaries* from New Directions). This program, recorded March 26 at the New College in San Francisco, consists of a single such "talk piece" specifically directed to this city and entitled "Montevideo." Hosted by Erica Hunt and Tinker Greene. Produced by Alan Bernheimer.

8:30 Live from 1750 Arch Street

Chamber Ensemble: James Schwabacher, spoken voice, Mayumi Ohira, violin; Virginia Price, violin; Roland Kato, viola; Douglas Ischar, cello and Paul Conally, piano. Haydn: *String Trio* Schumann: *Piano Quartet* Faure: *Piano Trio, Op. 120*. Schoenberg: *Ode to Napoleon Bonaparte*. The collective experience of members of the ensemble include performing with the San Francisco Symphony and Opera Orchestras, the L.A. Chamber Orchestra, and the Junior Bach Festival. Eva Soltes, announcer, Bob Shumaker, engineer.

10:30 Probabilities

An Interview with Robert Silverberg. One of science fiction's leading writers for two decades, Silverberg recently came out of retirement to write a new fantasy, *Lord Valentine's Castle*. He won a Nebula award for his novel *A Time of Changes*, and has won just about everything there is to win for his various short stories. He is interviewed by Richard Wolinsky and Lawrence Davidson.

11:00 KPFA Evening News Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo wops with Carl Stolz.

1:30 am Bay Leaf Experience

Jazz, blues, fusion, presented by Lonnie Lewis.

Saturday, June 21st

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 News and Views

9:30 Younger Than You

Programming for younger folks, produced by Darrell King

10:30 Focus On Women In Music

Today's program is produced by Jolie Pearl.

12:00 Women's Magazine

A feminist collage of music, prose, interviews, poetry and documentaries.

2:00 Ahora

Latin music, news on the hour, special features and information on what's happening in the Raza community in the Bay Area.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Consumers Corner

With Lemon/Aid hosted by Ken McEldowney.

6:00 KPFA Evening News

6:30 Freedom is A Constant Struggle

Voices of people in struggle, produced by Barbara Lubinski and Heber.

7:00 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

7:30 The Secret's Out

Sittin' down for some jazz with Bari Scott.

11:00 Midnight Special LIVE
Live folk music from the KPFA studios. People are welcome to come and be the live audience.

1:00 am Nite Owls On Patrol
The best in music from funk to jazz— with *Julian and Portia*.

Sunday, June 22nd

5:00 am A Musical Offering
Music of all styles, featuring many unique recordings, and hosted by *Mary Berg*.

8:00 Sleepers! Awake
A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues
With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman*.

2:30 KPFA Sunday Opera
Wagner: *Rienzi*. In 1964, Milan's La Scala presented Wagner's early opera in an Italian version conducted by Hermann Scherchen and starring Giuseppe Di Stefano, Rainia Kabaiwanska and Gianfranco Cecchele. A good sounding recording of that performance has recently become available and we present it today. Produced by *Bill Collins*.

5:30 Occupational Health and Safety
With *Dr. Phil Polakoff*.

6:00 KPFA Weekend News

6:30 World Press Review
The European Press. A look at the press and at politics in Europe, and at their effect on the United States. Call in at 848-4425. With *Helga Lohr-Bailey*.

7:00 In Your Ear
Choosing A Jazz Record Collection. Part One of a two part series. Journey with *John Henry* as he takes the beginning jazz record collector through a tour of the essential instrumentalists and vocalists. You'll be given a list and a sampling of some of the best in jazz recording artists. Produced by *John Henry*.

KFCF 7:00 Roundabout
Bob Hensley and Rob Taylor are your hosts for this 60 minute surprise package. For listeners in the KFCF signal area ONLY.

KFCF 8:00 Fresno Live
Two Greek music programs produced by Alex Vavoulis and Rob Taylor. The source of the music is 19 recordings produced in the field by the Society for the Dissemination of National Music in Athens. The programs include an interview in Athens with Mary Vouras, a staff member of the Society. For listeners in the KFCF signal area ONLY.

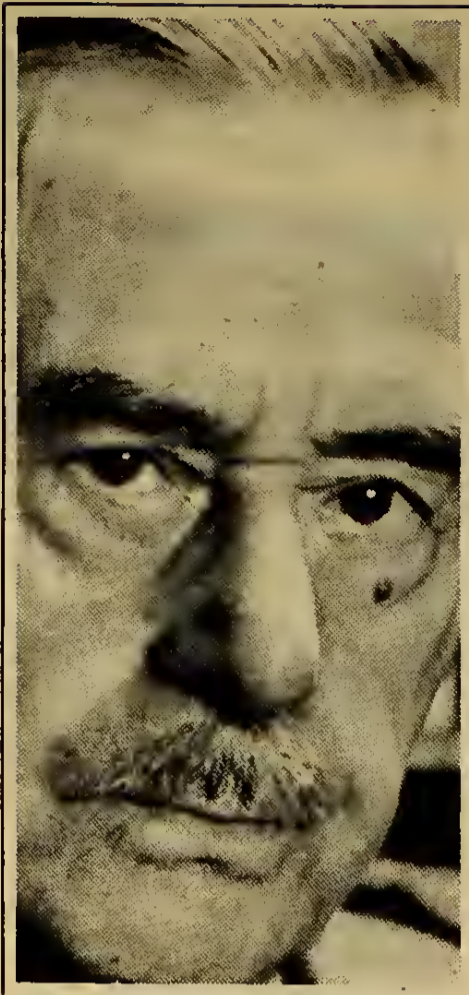
10:00 State of Emergency/ Prison Poetry
Prisoner programming. With *Max Schwartz* and *th Freedom Collective*. Call in at 848-4425.

KFCF 10:00 Just Playin' Folk
Evo Bluestein with old timey and folk music. For listeners in the KFCF signal area ONLY.

KFCF 11:00 Valley Pirate Radio
The Bonzo Dog Band. For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe
Songs and melodies that reflect night in the big city. Rare albums and comedy often featured. With *Phil Allen*.

2:00 am Blues In The Night
Susan Elquist blends blues, soul and jazz. Dedications, requests taken at 848-4425.



Thomas Mann: 'The Transposed Heads' in six installments starting Mon. June 23, 11:30 pm.

Monday, June 23rd

7:00 am AM/FM
Denny fights off his million admirers on Denny Appreciation Day at the Oakland Coliseum. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
Mozart: *Viola Quintet in E flat major K.614*, Budapest String Quartet.
Mahler: *Symphony No. 4 in G Major*. Bruno Walter.
Bach: *English Suite No. 5 in E minor*. G. Gould. With *Matt Holdreith*.

11:15 Morning Reading
Jewish Literature: A 2500 Year Odyssey (1). Ed Robin introduces this new series of readings from the history of Jewish writing. The selections, collected by Leo W. Schwartz in his volume *The Jewish Caravan*, range from biblical times to Yiddish and Hebrew stories of our own time.

11:55 The Arts News Service
Presented by *Teri Osman*.

12:00 Early Music Perspectives
Today dedicated to English consort music for violas, with a brief look at how viols were employed in church music by Orlando Gibbons and Heinrich Schutz. With *James Mitchell*.

1:00 A World Wind
Music from Asia, Africa, the Caribbean. Emphasis on wimmin, hosted by *Chana Wilson*.

3:00 Music from Alkebu-Lan
From Africa, with *Candice and Drepenba*.

5:00 Traffic Jam
Host *Philip Maldari*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News
7:00 — 7:45. The Soviet Union: A Closer Look. Interviews, readings, a Q/A period, call-ins at 848-4425. With *William Mandel*.

8:00 Dolby Calibration Tone

8:00 Ode To Gravity
Il Treno di John Cage.
After a year of negotiation with producer Tito Gotti, composer John Cage presented in Italy a spectacular event which consisted of a mobile sonic environment on an Italian railway train. Swedish composer Sten Hanson worked with Nino Monasta to produce an audio cassette documentation of the event. The cassette is published with a paperback book issued by Grafis and Fylkingen in Sweden. Tonight *Charles Amirkhanian* introduces the first American broadcast of the event.

10:00 Women's News
Anchored by *Helen Mickiewicz*.

10:30 There Is A Woman In This Town
A feminist program featuring interviews and documentaries on issues affecting women.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Transposed Heads (1) by Thomas Mann. Mann's legend of India was described by Lionel Trilling as the quintessence and the reductio ad absurdum of all love triangles. It is read in six installments (concluding July 1).

12:00 Small Craft Warnings
With *Owen Maercks*. Blues, avant garde jazz, new wave, salsa, world music, and more.

1:30 am Black Coffee
Music and features with *Don Foster*.

Tuesday, June 24th

6:00 am Face The Day

6:30 AM/FM
Kris grows two extra arms and then proceeds to play catch with herself. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
Ernesto Halffter: *Sinfonietta (1931)* Argenta, Spanish National Orchestra, *Spanish Columbia CS 8551 (33 min).
Henri Dutilleux: *Le Loup (1953)* Pretre, Conservatoire Orchestre, *Angel S-35932 (16).
Gian Carlo Menotti: *Concerto in F for Piano & Orchestra (1945)* Wild, Mester, Symphony of the Air, *Vanguard VSD-2094 (34 min).
William Walton: *Symphony No. 2 (1960)* Previn, London Symphony Orchestra, *Angel S-37001 (27 min). With your Tuesday morning host, *Steve Wolfe*.
At 9:00, KFCF in Fresno broadcasts the meeting of the Fresno County Board of Supervisors. After a lunch break, the meeting resumes at 2:00 pm.

11:15 Morning Reading
Jewish Literature: A 2500 Year Odyssey (2). Ed Robin tells the story of Tamar, daughter of King David and her brother Amnon.



The music of Joanna Brouk, on 'Red Crystal' late Tuesday June 24th starting at 12 midnight.

11:55 The Arts News Service
Presented by *Teri Osman*.

12:00 Lunch Box
Mrs. Septima Clark and Mrs. Rosa Parks were honored in the Bay Area in May for their civil rights work. These women continue to fight for their rights. This program is a fitting tribute. Produced by *Don Foster*.

1:00 Pie In The Sky
Political Song In Cuba. Today, this monthly program on how songs have been used to change society visits Cuba to explore state-sponsored art. What has the only avowedly Marxist country in Latin America produced as popular art? Tune in for a wide selection from imported records: everything from Salsa to lyrical ballads, including the music of Carlos Puebla, Pablo Milanés and many others. Commentary and translations by Sandy Stevenson, formerly of KUSP in Santa Cruz. Produced by *David Dunaway*.

3:00 Sounds
The wide range of Black music, past and present, in all styles, with *Craig Street*.

5:00 Traffic Jam
Host *Kevin Vance*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News
7:00 — 8:00. Feminist Perspectives on Pornography, a forum exploring the spectrum of opinion within the feminist community about pornography and what to do about it. Moderated by *Sabrina Sojourner*.

At 7:30, KPFB, 89.3 FM in Berkeley broadcasts the Berkeley City Council.

8:00 Maximum Rock and Roll
Hosted by Tim and the Gang of Four.

10:00 Living On Indian Time
A discussion of the Native American health situation in the Bay Area, with Tom Santer, newly appointed Director of the Urban Indian Health Board in San Francisco. Produced by *Tiger*.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Transposed Heads (2) by Thomas Mann.

12:00 Red Crystal
Tune in for the music of Joanna Brouk, which is meditative, hypnotic, and thoroughly relaxing. This includes her "healing music," a piano piece which is being used in closed circuit TV in a hospital, plus "My Master's Thesis," recently performed in an Oakland cathedral, featuring Erik Bauersfeld as the voice, Joanna Brouk on piano, Maggie Payne on flute, and Steve Politzer on trumpet. Plus other surprises, and the person of Joanna Brouk herself. Brought to you by *Susan Sailow*.

1:30 am Night Express
Gorman Lee is your conductor on a journey from one end of the musical spectrum to infinity.

Wednesday, June 25th

7:00 am AM/FM

Kris blows up a balloon in the studio, then lets go, proving that hot air causes damage in a radio station. News at 7 & 8:45; Headlines at 8 am.

9:00 Morning Concert

Keyboard Concerts: Daniela Ballek. Suchon: *Horalska Suita (Mountain Suita)*. Wenek: *Toccata*. Smetana: *Macbeth and the Witches, Op. Posth.* Schubert: *Sonata in c, Op. Posth.* Czechoslovakian born pianist Daniela Ballek is not one of German's most distinguished pianists. Her concert, recorded in Fresno by KFCF's Randy Stover, features mostly Czech music and was recorded at the Northwest Hall on Saturday April 12, 1980. Introduced by Charles Amirkhanian.

11:15 Morning Reading

The Watch (1) by Ivan Turgenev. Written in 1875, this story is a study of 19th century teenagers aware of themselves as a generation pitted against the stifling and hypocritical moralism of the adults around them. Read in three parts by Gail Chugg.

11:55 The Arts News Service

Presented by Teri Osman.

12:00 Noon Concert

A smorgasbord of choice musics selected from new offerings by jazz, pop and r & b artists whose albums recently arrived into the KPFA music library and well deserve a listen. Hosted by record librarian Bob Nelson.

1:00 Folk Music from Near and Far Out

Music from everywhere and any time, presented by Gerda Daly with the aid of both her extensive record collection and live musicians.

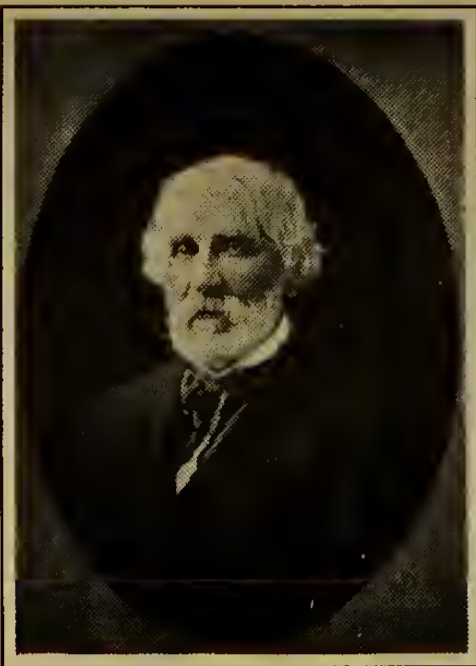
3:00 The Reggae Experience

Reggae music from Jamaica, with Drepenba.

5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

6:00 KPFA Evening News



Ivan Turgenev: 'The Watch' read in 3 parts, Wed. - Fri. June 25-27, 11:15 am.

7:00 Behind The News

7:00 - 7:30, Live Wire, a magazine aired from the studios of the Community Information Network in East Oakland. At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts the Berkeley School Board meeting.

8:00 Music In America

Chris Strachwitz plays more goodies from his archives.

10:00 Fruit Punch: Gay Men's Radio

Gay Freedom Day Review and Preview. Highlights from previous years' Gay Freedom Day Merches and Rallies in San Francisco, plus a preview of this year's events scheduled for Sunday June 29th. Also a rebroadcast of Philip Maldari's award winning *Gay Freedom Day 1978*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Transposed Heads (3) by Thomas Mann.

12:00 No More Mr. Night Sky

Steve Key looks at Berkeley record experimental metalanguage music (The Beak Doctor) Bob Ostertag and others (label) Kaiser Rova Quartet improvised independently (where'd the money come from) Jim French Diamanda (voice) galas in 1 of 2 programs the other happened.

1:30 am Beedle Um Bum

Folk music from all kinds of folks (no, not horses), acoustic to synthetic, mixed by Larry to astound the nite owls and insomniacs. Complete out-of-print album at 4 am: Judy Roderick, *Ain't Nothing But The Blues (1964)* with John Hammond, Sidney DeParis, Lou McGarity and Bobby Scott.

Thursday, June 26th

7:00 am AM/FM

Kris writes a major bestseller about the trials and tribulations of a morning show host, and then sells it to the movies. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Dolby Calibration Tone

9:00 Morning Concert

Music of Mel Greves. Charles Amirkhanian visits with the legendary string bassist Mel Greves, whose forthcoming album on 1750 Arch Records, *Three Worlds*, will be heard here for the first time. Also performing with Greves are George Marsh, percussion; Julie Feves, bassoon; and Andy Narell, steel drums.

11:15 Morning Reading

The Watch (2) by Ivan Turgenev. Read by Gail Chugg.

12:00 From Chiang to the Shah: Has Anything Changed?

In the battles between national liberation movements, and right wing dictators around the world, the United States invariably lines up with the Somozas and Pinochets. Jack Service, the U.S. Foreign Service officer who was accused of losing China, makes the connection through the twists and turns of American foreign policy in an exclusive interview with Philip Maldari. First aired in March 1980.

1:00 Sing Out!

Sing Out!'s own special blend of new folk releases and vintage tunes, chosen by David Dunaway.

3:00 An Earful of Smiles

A bit of Thursday tradition with Stan Dingo-vation.

5:00 Traffic Jam

Host John Thrasher. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7:00 - 7:30, *Out On The Streets*, an audio magazine of San Francisco, produced by the People's Media Collective/Haight Ashbury Community Radio.

7:30 - 8:00, *Mother's Voices*. *Mother Jones* editor Adam Hochschild interviews Mark Dowie, who was in Nicaragua in January and February. Dowie talks about the changes since Somoza's overthrow. Produced by Adam Hochschild and Buster Gonzalez.

8:00 World Music

Old Dog and Country Cats: A country western blend of dobro music and pedal steel guitar. Includes Mike Auldridge and Tut Taylor and many more. With Jon Longcore.

10:00 A Cosy Relationship

Schools and the Military. This evening Youth News presents a panel discussion on how the army recruits high school students.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Transposed Heads (4) by Thomas Mann.

12:00 Music from the Hearts of Space

Inner and outer space music, tuned to the particular vibrations of this night, hosted by Timotheo and Annamystyq.

3:30 am The Early Late Show

The ineluctable modality of John Thrasher.

Friday, June 27th

6:00 am AM/FM

Kris harpoons a dragon, festoons and turns maroon. And all in June. News at 7 & 8:45; Headlines at 8:00 am.



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9:00 Morning Concert

Jan Hanus: *Musica Concertante, for Cello, Piano, Winds and Percussion, Op. 67 (1969-70)* Vaclav Neumann, Czech Philharmonic *Serenus SRS 12065 (23 min).
Wayne B. Horvitz & Samuel Beckett: *Cascando*, Collison, Casalini, Dalaba *Theatre for Your Mother TFYM 003 (18).
Wayne Horvitz: *Art Police (1979)* Other Room Ensemble *Theatre for Your Mother TFYM 001 (10 min).
John Watts: *Elegy to Chimney: In Mempriam for Trumpet and Tape (1972)* Robert Levy, trumpet; John Watts, ARP Synthesizer *Serenus SRS 12080. Hosted by Charles Amirkhanian.

11:15 Morning Reading

The Watch (3) by Ivan Turgenev. Conclusion. Read by Gail Chugg.

12:00 New Horizons

The Path of Action. Jack Schwarz, naturopathic physician and researcher/researcher in voluntary control of bodily states, has developed a holistic model of human functioning and health. He teaches others how they can also reach into untapped capacities of their minds to begin to make significant changes in their daily lives and in society as a whole. Co-hosts: Will Noffke and Maggie Kurzman.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back. Call ins at 848-4425.

3:00 Panhandle Country

The finest of traditional country music, western swing, country jazz, bluegrass, cajun and old time music. Mostly from hard to find, out of print LP's and 78's, plus a few more recent recordings. With Tom Diamant.

5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

6:00 KPFA Evening News

7:00 Bay Area Arts

Hosted by Pdraigin McGillicuddy and Erik Bauersfeld. Art Talks presents audio works by performance artists, and is produced by Jane Hall and Don Joyce.

7:30 The Imaged Word

In response to repeated requests, Adam David Miller and Moon will rebroadcast their program *Uses of the Sea in Poetry*.

8:00 Planet On The Table

The Branch Will Not Break — An Elegy for James Wright, Part 2. Poets John Logan, Carolyn Kizer, Robert Bly and others join Alan Soldofsky in reading poems by and poems for James Wright, the late Pulitzer Prize winning poet whose work widely influenced a generation of American poets.

8:30 Live From 1750 Arch Street

Piper's Fancy Recorder Consort. Works by Guillaume de Machaut; Guillaume Dufay, Henricus Isaac; Agricola; in addition to Elizabethan and 20th Century composers. Piper's Fancy is Peter Ballinger, Robert Dawson, Don Horner and Eric Leber. These four professional recorder players specialize in Medieval, Renaissance, Baroque and Modern music written or arranged for recorder duet, trio and quartet. They utilize eight sizes of the recorder family as well as voice, percussion and other instruments when appropriate. With this program we celebrate the end of our concert season. Eva Soltes, announcer, Bob Shumaker, engineer.

10:30 Probabilities

Science Fiction/Fantasy Reading: Lord Valentine's Castle by Robert Silverberg. Excerpts from the new novel by Nebula award winning author Robert Silverberg, about the deposed leader of a distant planet who goes on a quest to recover his lost crown. Read by the author. *Lord Valentine's Castle* is published by Harper and Row.

11:00 KPFA Evening News

Rebroadcast.

11:30 Time of our Time

And lo! The Engineering Department shuts down the transmitter for an evening.



'The History and Legend of a Maya Hero' by Ermilo Abrew Gomez, about the hero of a 1761 Maya revolt in the Yucatan, Monday June 30th at 11:15 am on 'The Morning Reading.'

Saturday, June 28th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 News and Views

9:30 Younger Than You
Programming for younger people, produced by Oarcell King

10:30 Focus On Women In Music

Susan Kernes features the music of Tricia Alexander and Lori Noelle, and Ellen Robinson, all local Bay Area musicians.

12:00 Women's Magazine

A feminist collage of music, prose, poetry, interviews and documentaries.

2:00 Ahora

Latin music, news on the hour, special features and information on what is happening in the Raza community in the Bay Area.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Consumers Corner

Featured: Lemon/Aid with Ken McEldowney

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle, produced by Barbara Lubinski and Heber.

7:00 Iranian Students' Assoc.

News and analysis of the Persian Gulf region.

7:30 The Secret's Out

Sittin' down for some jazz with Bari Scott.

11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite. Owls On Patrol

The best in music from funk to jazz— with Julian and Portia.

Sunday, June 29th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings and presented by Mary Berg.

8:00 Sleepers! Awake

A bit of Sunday tradition with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 KPFA Sunday Opera

Today Mel Jahn will present a recent noncommercial recording. At press time we don't know what that will be, so tune in for a surprise opera offering.

5:30 Latin America Forum

John Clements hosts a look at Latin America and its press. Call ins at 848-4425.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press. Hosted by Walter Tumer, with call ins at 949-4425.

7:00 In Your Ear

Choosing A Jazz Record Collection, Part Two. John Henry continues his survey of essential instrumentalists and jazz vocalists for the beginning jazz record collector.

KFCF 7:00 Roundabout

Bob Hensley and Rob Taylor are hosts on this 60 minute surprise package. For listeners in the KFCF signal area ONLY.

KFCF 8:00 Another Musical Offering

Once again Rob Taylor returns with two hours of the unique, the eclectic, the rare and the delightful in music from here and abroad. For listeners in the KFCF signal area ONLY.

10:00 State of Emergency/ Prison Poetry

Prisoner programming. With Max Schwartz and the Freedom Collective. Call ins at 848-4425.

KFCF 10:00 Just Playin' Folk

An hour of folk music with Rych Withers. For listeners in the KFCF signal area ONLY.

KFCF 11:00 Valley Pirate Radio

"Radio Free Friant" with Phil and Bürger the Whale from the Whale Burger Pit in Friant. For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe

Songs and melodies reflecting night in the Big City. Rare albums & comedy featured. With Phil Allen.

2:00 am Blues In The Night

Susan Elquist blends blues, soul and a taste of jazz. Dedications, requests at 848-4425.

Monday, June 30th

7:00 am AM/FM

Denny reads the writing on the wall: "Mene Mene Tickle Your Upanishads." Talk about your spaced age graffiti. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Beethoven: *String Quartet in C minor, Op. 59 no. 2* Budapest String Quartet.
Haydn: *La Fedelta Premiata (excerpts)* Dorati.
Mozart: *Symphony No. 41 in C, K. 551. P.*
Casals. Presented by Matt Holdreith.

11:15 Morning Reading

The History and Legend of a Maya Hero by Ermilo Abrew Gomez. A retelling of the life and thinking of Jacinto Canek, the real but ennobled hero of the 1761 Maya Indian revolt in the Yucatan. Published by the University of California Press.

11:55 The Arts News Service

Presented by Teri Osman.

12:00 Early Music Perspectives

Renaissance motets are featured on today's program, performed by the Harvard Glee Club directed by F. John Adams, and introduced by James Mitchell.

1:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. With Chana Wilson.

3:00 Music from Alkebu-Lan

Music from Africa with Candice & Drepenba.

5:00 Traffic Jam

Host Philip Maldari. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7:00 — 7:45, The Soviet Union: A Closer Look with William Mandel. Interviews, readings, a question/answer period. Call ins at 848-4425.

8:00 Dolby Calibration Tone

8:00 Evening Concert

Stand By Please: A Producer's Look at the International Recording Scene. With Harold Lawrence, President and General Manager of the Oakland Symphony.

10:00 Women's News

Anchored by Helen Miekeiwicz.

10:30 There Is A Woman In This Town

Interviews and documentaries on issues affecting women.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Transposed Heads (5) by Thomas Mann.

12:00 Small Craft Warnings

Hosted by Owen Maercks.

1:30 am Black Coffee

Music and features with Don Foster.

Classifieds

KPFA FOLIO Classified Ad rates:
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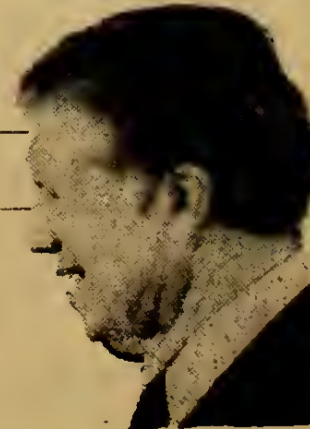
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Consider the Citizens Party.

After years of getting no solutions from Democrats or Republicans, concerned citizens from all over the country decided to create an alternative: The Citizens' Party. Thousands of Americans have already responded. In more than 140 local chapters, citizens are already organizing. We are entering the 1980 Presidential election to ensure that the real issues are debated, and to build a majority party.



We are committed to these initial goals:

- Price controls for the necessities: food, fuel, housing, and health care
- Public control of the oil industry
- An all out push for solar energy and conservation
- Rapid phasing out of all nuclear power
- A guaranteed job for everyone who wants to work
- Support for cooperatives, employee ownership, public enterprise, and small business
- Work against racism and sexism
- A sharp reduction in military spending, and conversion to civilian production
- Citizen control over the giant multinationals which dominate the economy
- No registration, no draft

If you believe that in November the present two parties will not offer the alternatives America needs, then JOIN US! Help us collect 101,000 signatures to obtain a place on the November ballot.

**Barry Commoner for President
LaDonna Harris for Vice-President**

THE CITIZENS' PARTY, 942 Market St., San Francisco, CA 94102

- ☐ Yes! I agree with the need for a new political party—and I agree with your principles.
☐ Yes, I will help collect signatures.

Here's my contribution of \$10 \$25 \$50 \$100 \$

Name _____

Address _____

City _____ State _____ Zip _____

- ☐ Please credit \$18 (\$10 for low income or students) of my contribution so I can be a participating member and receive the Party newsletter.

A copy of our report is filed with the Federal Election Commission, and is available for purchase from the Federal Election Commission, Washington, D. C.

This is a paid political advertisement

